

Episode 5 - The Great Tribal Divide

Jeff Probst: <narration> Previously on Survivor... <A dramatic music plays, as an aerial camera shows a faraway view of the castaways being led through the vast grassland by African tribesmen>

Jeff Probst: <narration> Eighteen Americans were thrust into nature's fierce battle for survival <A clip of a hippo emerging from the water and opening its mouth widely is shown> in the middle of Earth's Last Eden. <Both tribes are shown standing on their respective mats at a challenge>

Jeff Probst: <narration> From the *beginning*, **Fang** was destined to be a tribe of strategic power players vying for control of the *game*... <Rapid clips of several **Fang** members are shown>

Jeff Probst: <narration> There were alliances between Ace and *Corinne*... <Corinne is then shown>

Corinne: <to Ace> You're the only person out here who I even *like*. <Ace now smirks>

Jeff Probst: <narration> ...Kenny and *Randy*... <Randy and Ken talking by the lake is shown>

Randy: <to Ken> It's you and me to the *end*... <Ken can then be seen nodding his head>

Jeff Probst: <narration> ...and Charlie, Dan, and Paloma. <Dan, Paloma, and Charlie are then shown talking in a jungle area, before the camera cuts ahead to show a wide view of the entire **Fang** tribe>

Jeff Probst: <narration> The obvious outsider was *Gillian*... <The camera now focuses in on Gillian>

Gillian - CONFSSIONAL: I feel like I *am* seen as the weak link and the old woman. I absolutely *must* get *my* butt into an *alliance*! <The camera then shows Gillian and Charlie talking by the lake>

Jeff Probst: <narration> And just when she thought she was next to go, Charlie offered Gillian a spot in "The Powerhouse." <Gillian is shown adjusting her glasses, as she looks up>

Gillian: <to Charlie> I'm telling you, I *need* it... <The camera now cuts back to Charlie again>

Charlie - CONFSSIONAL: You can never have too many *friends* on Survivor, and <short pause> getting Gillian onto my side is a *plus* because I'm protecting myself *and* my alliance. <There is a prominent drumbeat, as the camera cuts ahead to show Bob, Sugar, Jacquie, and Marcus>

Jeff Probst: <narration> The **Kota** tribe consisted of an alliance of four between Marcus, Jacquie, Sugar, and *Bob*... <A close-up view of Jacquie is now shown next>

Jacquie: I'm not here to lie to people, so if I *say* I'm in an alliance, I'm *in* an alliance... <Bob nods>

Bob - CONFSSIONAL: The alliance right now is working like a *charm*, and I really think those four are gonna help get me further along, uh, in the *game*. <The camera zooms in on Marcus>

Jeff Probst: <narration> But the *closest* two were Crystal and G.C., <An infrared view of Crystal and G.C. is shown> who made an alliance to go to the Final *Two*... <The camera focuses in on G.C.>

G.C.: I'll even put it on my *cross*... <The camera zooms in on the cross on G.C.'s necklace>

Jeff Probst: <narration> The obvious outsider on **Kota** was *Matty*. <A close-up view of an expressionless Matty is shown, as he stares into the distance>

Matty: God, our camp is *filthy*; what a giant *mess*... <Crystal can be seen shifting her expression>

Jeff Probst: <narration> Not only did he not have an *alliance*, but his desire to stay in the game was quickly beginning to plummet... <The camera then cuts back to gazing Matty>

Matty: <talking aloud> I don't even have the *energy* anymore... <The camera shows Sugar futilely trying to bail out the water with her hands, as the **Fang** members toss more water at her>

Jeff Probst: <narration> So when **Kota** lost another Immunity Challenge... <The camera immediately cuts back to Sugar, as Ace tosses another bucketful of water into her boat and it tips over>

Jeff Probst: <shouting> **Fang** wins Immunity! <A victory theme begins to play, as the camera shows the overjoyed **Fang** members clapping and cheering, before Randy can be seen tossing his bucket into the air carelessly. The **Kota** members are then shown returning back to camp>

Jeff Probst: <narration> Sugar and Jacquie decided they'd had enough of Matty's poor attitude...

Jacquie: <to Bob> It has to be *Matty*. He was ready to quit yesterday! <Sugar can be seen nodding>

Sugar: <to Bob> I'm kinda feeling Matty too. <There is an extended silence, as the camera focuses back in on an uneasy Bob, and Sugar adds "All he does is eat and sleep...">

Jeff Probst: <narration> But Crystal and G.C. tried to make a power play by convincing the tribe's strongest members, Marcus and Matty, <Rapid clips of both Marcus and Matty are shown> to eliminate the weakest link. <The camera shows the four Kota members talking in a grassy area>

Crystal: <to Marcus> The four of us vote *Sugar*. <G.C. is then shown nodding his head>

G.C.: <to Marcus> Sugar's not even that strong in the challenges *anyway*. <Matty is shown next>

Jeff Probst: <narration> Matty was easily *convinced*, <Matty can be heard saying "Alright; I'm in"> but Marcus was left with a difficult decision. <A close-up view of an undecided Marcus is shown>

Marcus - CONFSSIONAL: The question that I'm gonna be asking myself between now and Tribal Council is: would it be better for me to keep Matty and vote out *Sugar*? <The camera shows a clip of Sugar laughing at something> Um, I definitely have to look both ways, you know, before I cross that street... <'Tally the Vote' begins to play, as the camera shows the seven Kota members sitting down>

Jeff Probst: <narration> At Tribal Council, Sugar received three votes... <Jeff reveals a vote for Sugar to the castaways, before the camera fades out to show Marcus holding up his vote: **Matty**>

Jeff Probst: <narration> But Marcus remained true to his *alliance* and voted the outsider, *Matty*, <Jeff is now shown revealing the final vote for Matty> out of the tribe. <The camera then cuts ahead to show Matty placing his torch into the slot in front of Jeff>

Jeff Probst: Matty, the tribe has spoken. <Jeff can now be seen snuffing out Matty's torch>

Jeff Probst: <narration> *Fourteen* are left. <The camera shows Crystal grabbing her torch> *Who* will be voted out tonight? <An aerial view of the Tribal Council village is shown, as the screen fades out>

Opening Credits: 'Ancient Voices of Gabon' begins to play, as the camera shows a close-up view of the blazing sun shining down on the African grassland, and then abruptly cuts ahead to show a circle of silhouetted tribal dancers. A hippo can be seen emerging from the water and opening its mouth widely, before the **Survivor: Gabon** logo flashes onto the screen for a quick second. Two elephants are shown tromping side-by-side, before the camera shows an aerial view of a grassy cirque. The words "**18 Castaways**" now appear, as the camera shows a rapid clip of the nine **Fang** tribe members hiking through the grasslands. Their tribe name is then shown on a red challenge flag. The first castaway to be shown is **Corinne**. A clip of her walking in front of her tribe's hut is shown, before the camera shows a close-up view of a color-enhanced photo of her grinning. **Ace** is shown using a makeshift "fire bow," as he attempts to start a fire. The camera now cuts ahead to show a medium-sized photo of him with flames flickering around it. A close-up view of a gorilla hanging on to two branches is shown. The camera shows **Michelle** pointing something out on the map, and then scrolls up to her face. A rapid clip of her smiling in a brightly colored photo is now shown. A rapid clip of an eagle perched watchfully in the treetops is shown next. **Gillian** is shown, as she walks through a grassy area. A large black-and-white photo of her with water running down it is then shown. The next castaway is **Charlie**. He is shown carrying an armful of firewood, before the camera abruptly cuts ahead to show a close-up photo of him smiling along the left side of the screen. **Dan** is then shown tethered to several tribemates, as he runs during the first Immunity Challenge. He is now shown in a faraway black-and-white photo. The camera rapidly zooms in on it, and focuses on it for a second, before fading out to show a hippo with its head half-submerged underwater. **Ken** can be seen working on repairing his tribe's hut. He is then shown in a medium-sized photo with water running down the left side of it. A clip of **Paloma** walking during the opening hike is shown. A brightly colored photo of her smiling widely is then shown. The camera shows a close-up view of a smirking **Randy**, before a large black-and-white photo of him flashes onto the screen, and the camera shows a view of a chimpanzee lumbering along the jungle floor. A fast-forwarded view of the sky is shown, as the clouds rapidly shift around a lone tree and day turns to night. The words "**39 Days**" appear on the screen, as the camera cuts ahead to show the starry night sky, and then abruptly cuts ahead to show a close-up view of the **Kota** tribe's yellow challenge flag. The camera shows **Bob** standing in his tribe's yellow canoe, and then fades out to show a close-up photo of him along the left side of the screen. **G.C.** is now shown carrying a long tree branch over his shoulder and then tossing it down. A color-enhanced photo of him with one corner burning is shown next. A python striking at the camera is now shown, before the camera shows the next castaway. **Kelly** can be seen walking alone in a jungle area, before the camera fades out to show a brightly colored photo of her with water running down it along the right side of the screen. A close-up view of **Jacquie** is shown, as she laughs at something and turns her head. The camera then shows a quick photo of her in the middle of the screen. **Marcus** is shown carrying a bundle of sticks, as the camera rapidly zooms in on him, and then fades out to show him smiling in a brightly colored photo with flames flickering around it. A close-up view of a leopard is shown next. The camera shows a clip of a determined **Crystal** running during a challenge. She is then shown in a photo with flames flickering around it. A herd of elephants is then shown roaming through the grasslands, before the camera shows a close-up view of a red river hog. The next castaway is **Sugar**, who is shown in a quick clip from camp, and then in a color-enhanced photo in the middle of the screen. **Matty** can now be seen forcefully chopping into a branch with the machete. A large black-and-white photo of him is then shown. An aerial view of several grassy islands is shown, as the camera scrolls around them. The last castaway to be shown is **Susie**. A close-up view of her emerging from a jungle area

is shown, before the camera cuts ahead to show a large black-and-white photo of her. Lightning can be seen streaking across the dark sky. A quick clip of a tribal mask is then shown next. The camera shows a darkened view of the spooky Tribal Council village and scrolls across many shadowy figures and burning torches. The words “**1 Survivor**” appear on the screen, as the camera shows the silhouette of a castaway standing alone in front of a traditional African hut and holding up a torch triumphantly. Many rapid and indistinguishable images continue to flash onto the screen, before the camera shows the **Survivor: Gabon** logo and focuses on it for a few seconds. The theme music finishes, as the screen fades out.

Kota Tribe - Night 11

<The infrared camera shows a close-up view of the full moon, and then fades out to show the Kota tribe's flag, as dark clouds shift behind it. A front view of the somber Kota members returning back to camp is then shown, as indistinct chatter can be heard>

G.C.: <talking aloud> Another plan *failed*... <Sugar is shown setting her torch against the hut>

Sugar: How scary was *that*? <laughs> <The camera now scrolls over to Marcus>

Marcus - CONFSSIONAL: We just got back from Tribal Council, <Crystal can be heard saying "Put your *torch* away..."> and <short pause> I was personally at a crossroads where I could have voted out Sugar and essentially saved Matty, Crystal, and G.C. <The infrared camera shows a wide view of several Kota members, and then zooms in on Sugar>

Sugar: Thanks for *keeping* me, Marcus. <laughs> <Sugar waves her finger at him> I knew I could count on you... <Crystal now sharply raises her eyebrows>

Marcus - CONFSSIONAL: <continued> You know, that may have gotten me one or two steps further, but <pause> it didn't make any sense for me to burn two bridges with Jacquie and Bob, <The camera turns to Jacquie> so I voted for Matty, and it's now gonna be Crystal's time to *go*... <Bob is now shown sitting down on a log in front of where Crystal is standing>

Bob: <to Crystal> You look a bit *disappointed*... <Crystal can be seen looking towards Bob>

Crystal: <to Bob> Yes, I was hoping it was *Sugar*, okay? <The camera shows an interested Sugar turning her head towards Crystal> I'm not even gonna stand here and *lie*, but...

Sugar: <to Crystal> It's funny that you *admit* that. <Crystal now tenses her expression>

Crystal: <talking loudly> That's because I don't *trust* you; <short pause> you and I have *never* had a good friendship, Sugar! <A disinterested Sugar now says "Whatever; I'm fine with *that*">

Bob - CONFSSIONAL: The Tribal Council was *interesting*. Um, I'm a little concerned about *my* place in the four-way alliance that we have because I did not agree on the decision. <The infrared camera turns to Jacquie and Marcus> You know, my mind was set on *Crystal*. <A frustrated Crystal is shown next> Crystal's much more of a *threat* because she has no loyalty to *me*; <short pause> she has no loyalty to the *tribe*, and for that reason I'd rather have had her go *home*... <The camera shows another wide view of the entire Kota tribe>

Crystal: I'm not even gonna say no more. <Bob is shown looking towards Crystal> My biggest threat is out of the game, so <Crystal now shrugs carelessly, as she takes a long pause> *I'm* just happy to *be* here... <The camera then shows a clip of Sugar standing beside Crystal>

Sugar: <to Crystal> I'm just glad I got another three *days*... <laughs> <Marcus can be seen hugging Sugar and saying something inaudible to her, as Crystal shakes her head>

Crystal - CONFSSIONAL: These people are getting on my *nerves*. <Jacquie is shown smiling and laughing at something> You know, this is an alliance that needs to be broken *up*, and I hope I'm around long enough for a switch because I will not

think *twice* about flipping over to **Fang** to keep myself in the *game*, <long pause> and I can't *wait*... <There is a prominent drumbeat, before the screen abruptly fades out>

Fang Tribe - Day 12

<'Warning Call' plays, as the camera shows a close-up view of a gorilla yawning, and then fades into an early morning view of the sun rising above several silhouetted trees. A crocodile is shown half-submerged in the lake, as warm sunlight reflects off the cool waters. The camera then fades out to show Charlie, Paloma, and Dan in the midst of a conversation by the lake>

Charlie: At this point, everyone *likes* each other so it's gonna be really hard if we get split apart, <Charlie takes a long pause, as the camera scrolls over to Dan> except there's, like, two people I think we all agree can go home... <A wide-eyed Paloma nods her head dramatically>

Paloma: Corinne and Ace?! <The camera then focuses back in on Charlie again>

Charlie: <to Paloma> And then after that, it's gonna be so tough; <short pause> like, I don't wanna see anybody go... <Another close-up view of Paloma is now shown next>

Paloma: <to Charlie> Ace is just, like, a *know-it-all*, but Corinne's, like, a *nightmare* to have around camp... <Dan can be seen nodding in agreement>

Dan: <to Paloma> Oh, I've never met anyone like her in my *life*. <The camera shows Paloma>

Paloma: I'm gonna make it my personal mission now to get her *out*... <laughs> <The camera continues to focus on Paloma, as she adds "And then Ace">

Paloma - CONFESSIOANAL: Out of all of us, like, everyone on **Fang**, I think Corinne doesn't deserve to be here. <The camera shows Ken chopping into a piece of firewood, as Corinne sits nearby and yawns> I mean, like, just because she grew up, like, from a privileged background doesn't mean she's *better* than anyone. <A clip of Ace and Corinne talking in a jungle area is then shown, as the camera shows a close-up view of Corinne>

Corinne: <to Ace> There's no way that I should have to *get* my own *water* and boil water, like, *for myself*. <Gillian is shown putting a pot of unboiled water over the fire> What the hell did I sign up for?! <The camera now returns to Dan, Paloma, and Charlie again>

Paloma: Like, I'm *glad* that I grew up in Chile and learned how to *struggle*. <Charlie nods his head> I wouldn't want everything *handed* to me. <The camera abruptly cuts back to Corinne>

Corinne: <to Ace> If I win the million dollars, I plan on cashing it out into \$1 bills and filling a room with it... <Another close-up view of Paloma is then shown next>

Paloma - CONFESSIOANAL: <continued> You know, it kind of *sucks* right now to be around someone who's, like, pretty much a *witch*. <laughs> Like, I bet her luxury item would be a *broom* if we *had* them... <laughs> <A comical sound is heard, as the camera goes back to Charlie, Dan, and a grinning Paloma again>

Paloma: I mean, don't you think if she had, like, green *skin* and a wart on her nose, <A side view of a squinty-eyed Corinne scratching her nose is shown> she'd look like the Wicked Witch of the *West*? <Another wide view of the three **Fang** alliance members is shown>

Charlie: <to Paloma> *Yeah...* <laughs> <The camera now returns back to Paloma>

Paloma: I'm over *her*. Like, I want somebody to win the money for *good*, not for *evil*... <A prominent drumbeat is heard, as the camera shows an elephant skull on a barren hill, and then fades out to show Ken and Randy sitting in the hut together and talking>

Ken: The only alliance I have right now is you and *me*... <Randy can be seen nodding>

Randy: <to Ken> I'm the same way. <Another view of both Ken and Randy is shown next>

Ken: <to Randy> You and me are gonna stick together to the end... <Randy nods again>

Randy: Oh, *yeah*; we're fine. <Ken can be heard adding "No matter what"> We are totally on the same page, and the *best* part is, I don't think anybody knows, you know, how much we've *solidified* this... <The camera now zooms back in on Ken>

Ken: <to Randy> And you know, I'll still be your friend after this... <Randy is then shown>

Randy - CONFESSIOANAL: Kenny's a great guy. You know, I like the hell out of him; <short pause> he's a good kid, <The camera shows Ken nodding, as Randy speaks to him> and he's probably the first person out here that I would consider a friend, you know, *beyond* Survivor... <An eerie shift in the music occurs, as the camera shows both Randy and Ken again>

Randy: <to Ken> I'm just letting you know cause if I *find* it, I'm having a bonfire and I'm burning that thing to a [censored] crisp. <A prominent drumbeat is heard, as a surprised Ken looks up>

Ken: <to Randy> *What?!* Why would you *do* that?!! <The camera continues to focus on Ken>

Ken - CONFESSIOANAL: I have an alliance with Randy, but *Randy* all of a sudden wants to destroy the idol and I'm like "*Why?*" <The camera returns to an expressionless Randy>

Randy: <to Ken> That's one less thing for everybody to worry about... <Ken is shown again>

Ken: <to Randy> If you find it, what do you have to *worry* about? That idol keeps you *safe*...

Randy: <to Ken> All I can say is you better find it before I do... <Ken now looks up at Randy>

Ken: <to Randy> I might *have* to now. <The camera continues to show Ken for a few seconds>

Ken - CONFESSIOANAL: <continued> So I don't know what's going on with the idol, but I *do* really like Randy. <Another close-up view of Randy is shown next> We're both kindof like the *outcasts*, and not just in this *game*, but in *society*. <Ken and Randy are then shown walking back to camp> You know, I'm a video game player; <short pause> people don't believe that's a real job, and Randy's from a place where he doesn't have a lot of friends at *home*. Hopefully, you know, the outcasts'll *prevail*... <The screen abruptly fades out>

Reward Challenge - Catapult

<A dramatic music plays, as the camera shows an aerial view of the hilly Gabonese landscape and then zooms ahead to a grassy valley. A close-up view of the **Fang** tribe's red slingshot is now shown, before the camera switches angles to show a large basket filled with **Kota**'s yellow balls. The camera then abruptly cuts ahead to show a view of Jeff>

Jeff Probst: <talking loudly> Come on in, guys! <The camera abruptly cuts ahead to show a view of the eight **Fang** members walking towards their red tribal mat, before zooming out to show another overhead view of the entire challenge area. The **Fang** members then assemble into a group on their mat, before the camera turns to show the **Kota** tribe walking in>

Jeff Probst: **Fang**, getting your first look at the new **Kota** tribe: <A quick clip of the **Fang** members turning their heads is shown> *Matty* voted out at the last Tribal Council. <There is a prominent drumbeat, as the camera shows Randy with a confused look on his face, and then scrolls over to Ken, who raises his eyebrows in surprise. Jeff is then shown again>

Jeff Probst: You guys ready to get *to* it? <A wide view of both tribes is now shown, as the castaways nod their heads anxiously. The camera then shows a close-up view of Bob>

Bob: Yes, *sir*! <The camera shows a close-up view of G.C., and then returns to Jeff>

Jeff Probst: Drop your *buffs*; <short pause> we are picking new tribes... <There is a prominent sound, as the camera shows a wide view of the six **Kota** members and indistinct chatter can be heard. Sugar exclaims "*What?!*" as the camera turns to **Fang**, and Ken says "No, no, *no*">

Dan: Oh, *man*! <An uneasy Dan is shown tossing his red buff to the ground. A close-up view of an expressionless Randy is then shown, as he shrugs carelessly. Jeff is now shown again>

Jeff Probst: Here's how it's gonna work: <Jeff can be seen holding a bag out in front of the **Kota** members, as they begin to reach into it> you'll each reach into this bag and pull out a stone. <Jacquie can be seen pulling out a stone> One stone is yellow for **Kota**; <The camera now focuses in on Bob> one stone is red for **Fang**. <G.C. and Sugar are then shown reaching into the bag> The rest are white. <The camera shows Crystal reaching in and pulling out a stone> For this tribe, if you grab *yellow*, you will be a captain. <A rapid view of Marcus is then shown next> Please don't *look*. <The camera shows Dan and Charlie exchanging uneasy glances, before Jeff walks over to the **Fang** tribe with another bag of colored stones>

Jeff Probst: **Fang**, <short pause> one red stone; <A clip of an anxious Gillian is shown, as she reaches into the bag and pulls out a stone> if you grab *red*, you're the captain. <The camera then shows a clip of Ace reaching into the bag> Don't look. <Quick views of both Dan and Randy are now shown, as they each pull out a stone. The camera switches angles to show the six **Kota** members looking towards **Fang**, before Corinne pulls out the final stone>

Jeff Probst: Alright; <short pause> everybody put your palms up. <A wide view of the **Fang** tribe is shown again, as the castaways hold out their arms> Three, two, one; *reveal*. <There is an eerie shift in the music, as the castaways open their fists and the camera zooms in on a smiling Paloma. A quick view of a surprised Charlie is then shown next>

Charlie: Oh, *Paloma*! <Marcus can then be seen holding the yellow stone and looking around>

Jeff Probst: Paloma, *Marcus*; <Rapid clips of both Paloma and Marcus are shown again> two captains. <Jeff can now be seen pointing to the red and yellow mats> Take your spot over *here*. <A smiling Paloma is shown, as she walks over to **Fang**'s red mat and playfully jumps onto it. The camera shows a view of her uneasy tribemates, before returning to Jeff>

Jeff Probst: Paloma is the captain for the new **Fang**. <Another close-up view of Paloma is shown next> *Marcus* is the captain for the new **Kota** tribe. <Marcus is then shown surveying both tribes> You will get us started on picking new tribes. <A wide view of both tribes is shown, before the camera zooms in on Dan> You can choose man or *woman* but you must choose someone from the opposite tribe. <The camera turns to Charlie, and then goes back to Jeff>

Jeff Probst: **Fang**, <short pause> because you have the numbers *advantage*, you've earned the right to select first, so *Paloma* will start. <Paloma is shown listening intently, as she whispers "Okay"> Paloma, you're now gonna choose somebody from the **Kota** tribe. <A wide view of the five **Kota** members is shown, before the camera turns to Jeff> Who're you gonna select to be your first tribe member? <Another view of a thoughtful Paloma is shown next>

Paloma: Um, <pause> I'm gonna take *Crystal* first. <Crystal immediately begins to walk forward, before the camera scrolls over to a watchful G.C.>

Jeff Probst: Crystal joins Paloma on the new **Fang** tribe; <Crystal forcefully high-fives Paloma, as Paloma says "*Welcome!*"> the first choice in the schoolyard pick. <A prominent sound is heard, as the camera shows a stern-looking Crystal, and then cuts back to Jeff>

Jeff Probst: Marcus, make your first selection. <The camera focuses in on Marcus for a few seconds, before scrolling over to the seven **Fang** members> You're choosing somebody from **Fang**. <A clip of a pensive Marcus is now shown, as he points to Dan>

Marcus: I believe I'll take *Dan*. <Dan can now be seen walking over to the yellow **Kota** mat>

Jeff Probst: Dan joins Marcus on the new **Kota** tribe. <Dan and Marcus are shown high-fiving each other> Former rivals become *tribemates* now... <The camera now returns to Jeff>

Jeff Probst: Alright, *Crystal*; <A close-up view of Crystal is shown> you are now choosing someone from **Fang**. <The six remaining **Fang** members are shown, as the camera shows Ace staring down at the ground and then cuts back to Crystal>

Crystal: Ace. <Dan is shown with a half-relieved look on his face, as Ace steps forward>

Jeff Probst: Ace joins his old teammate, Paloma, <Paloma is now shown with an unimpressed look on her face> and his new tribe member, *Crystal*, on the **Fang** tribe. <Ace is now shown joining Paloma and Crystal on the red mat, as he shakes Crystal's hand>

Ace: <to Crystal> How do you do? <Crystal can be seen smiling half-smiling and half-laughing, as she says "I'm *great*." Jeff is then shown again>

Jeff Probst: Dan, you are now choosing somebody from the **Kota** tribe... <Indistinct conversation can be heard between Dan and Marcus, as Marcus whispers "I would choose *Jacquie*." The camera then zooms in on a thoughtful-looking Dan>

Dan: I'm gonna take Jacquie. <A smiling Jacquie can be seen eagerly jogging over to **Kota**>

Jeff Probst: Jacquie joins the new **Kota**. <The camera shows a close-up view of a thoughtful-looking Bob, and then focuses back in on Jeff for a few seconds>

Jeff Probst: Ace, you are now choosing somebody from **Kota**. <Ace is shown looking up>

Ace: I'm gonna choose G.C., please. <A surprised G.C. can be seen clapping excitedly, as he steps forward and the camera shows Crystal with a subtle smile on her face>

Jeff Probst: G.C. gonna be on the new **Fang**. <G.C. is then shown looking relieved, before the camera shows him joining his new **Fang** tribemates and then returns to Jeff>

Jeff Probst: Jacquie, you are choosing somebody from the **Fang** tribe. <Jacquie is shown with a thoughtful look on her face, as Marcus and Dan can be seen nodding behind her>

Jacquie: I'm gonna go with *Charlie*. <A prominent drumbeat is heard, as the camera shows Charlie grinning widely and then quickly making his way over to the yellow **Kota** mat>

Jeff Probst: Charlie joins Jacquie, Marcus, and *Dan*. <Dan is shown with a subtle smile on his face, as Charlie excitedly hugs Marcus. An eerie shift in the music occurs, as the camera shows a disappointed Paloma frowning. Another close-up view of Jeff is then shown next>

Jeff Probst: G.C., <short pause> you are now choosing somebody from the **Fang** tribe. <A rapid clip of the four remaining **Fang** members is shown, before the camera scrolls back over to G.C., who displays a pensive expression>

G.C.: I'm gonna take my homey, *Randy*, over there... <Randy is shown with a subtle smirk on his face, as he says "Okay" and then walks towards his new **Fang** tribemates>

Randy: G.C., nice to meet you... <The camera continues to show Randy for a few seconds>

Jeff Probst: Randy joins G.C., Paloma, Crystal, and Ace. <A close-up view of Randy is then shown, as he gives a firm head nod. Jeff is then shown again>

Jeff Probst: Alright, Charlie; <short pause> your choice. <Charlie now looks up> You are choosing somebody from **Kota**. <The camera shows a clip of both Sugar and Bob, and then turns back to Jeff> That means you have only two choices: <short pause> Sugar or *Bob*. <A view of Bob staring into the distance is shown, before the camera scrolls back over to Charlie>

Charlie: Um, *Bob*. <Sugar is shown with a slight smile on her face, as Bob steps forward>

Jeff Probst: Charlie chooses Bob, <Bob now turns towards an emotional Sugar, who blows a kiss to him> leaving *Sugar* as the last remaining member of **Kota**. <The camera shows Bob shaking Charlie's hand, and then shows a close-up view of Jacquie, before cutting back to a now teary-eyed Sugar. The camera returns to Jeff again>

Jeff Probst: Sugar, <short pause> are you crying because you're the last one *picked* or because...? <Sugar can then be seen wiping her eyes, as she interrupts Jeff>

Sugar: Because we're being split *up*. <Jacquie is then shown looking sad again> It's just hard to form *bonds* with people and then see them go to another tribe. <The camera focuses in on a stoic Marcus, and then abruptly cuts back to Jeff>

Jeff Probst: Well, Randy, <Another close-up view of Randy is shown next> you have one *choice*. <Randy can now be seen pointing dramatically to Sugar>

Randy: Sugar, come on over to **Fang**. <Sugar bends down to pick up her bag, and then begins to walk forward> Come to the *dark side*, baby... <laughs> <A few laughs are heard, as the camera shows the five **Kota** members looking towards **Fang**, as an emotional Sugar steps onto the red mat and smiles half-heartedly, but clearly disappointedly>

Sugar: Hey, guys... <laughs> <Sugar can be seen hugging Randy, and then Ace>

Sugar - CONFSSIONAL: <crying> All of the people that I would've wanted on my tribe are on **Kota**. <A wide view of Jacquie, Bob, and Marcus is shown> Why did I have to be the one person who got *switched*? <A teary-eyed Sugar is then shown again> I wish I could be on a tribe with Jacquie and *Bob*. <laughs> I don't feel like I *belong* on **Fang**... <There is a prominent drumbeat, as the camera focuses back in on Jeff again>

Jeff Probst: Sugar joins Randy, Crystal, Ace, G.C., and Paloma. <A wide view of the six **Fang** members is shown, before the camera switches angles to show Jeff>

Jeff Probst: Alright, Bob; <short pause> *you're* now making a selection. <Bob is shown looking towards the three unpicked castaways> You're choosing between the three remaining **Fang** members: <A close-up view of a confident Corinne is shown next> Corinne, Gillian, and *Kenny*. <The camera focuses in on a worried Ken for a few seconds, and then returns to Jeff>

Jeff Probst: Alright, Bob; <short pause> make your choice. <Dan can be heard whispering something inaudible, as the camera shows a thoughtful-looking Bob>

Bob: We're gonna take *Corinne*. <Corinne is shown grinning and stepping forward, before a prominent drumbeat is heard, and the camera abruptly switches angles to show Ace>

Jeff Probst: Corinne joins Bob, Charlie, Jacquie, Marcus, and Dan; <The camera scrolls across each of the new **Kota** members, as Jeff names them and Corinne joins them on the yellow tribe mat> the new **Kota** tribe, <A wide view of the six castaways is then shown> which leaves two: <short pause> Ken and Gillian. <There is a prominent drumbeat, as the camera switches angles to show both Gillian and Ken>

Gillian: <to Ken> Isn't *that* interesting?! <laughs> <An uneasy Ken is now shown smirking>

Jeff Probst: Gotta *ask*, Ken: <The camera continues to show Ken> getting a little nervous? <A close-up view of Randy is shown, before the camera turns back to Ken>

Ken: Well, it never feels good to be the last picked, <Gillian subtly nods her head> but <short pause> I think I can really help out whichever tribe I'm *on*, <Another clip of the entire **Kota** tribe is now shown, before the camera scrolls over to Randy> so <long pause> I'm game for whatever *happens*, Jeff... <The camera returns to Jeff>

Jeff Probst: Because **Fang** had eight members and **Kota** only had *six*, <Jacquie is now shown, as she whispers "Oh"> you will both remain members of **Fang**. <Gillian is shown with a relieved expression on her face, before Randy can be seen

subtly nodding his head> Go take a spot with your new tribe. <Ken and Gillian are shown walking over to their **Fang** tribemates, as G.C. and Ken high-five each other, and G.C. asks “What’s up, Kenny?!”>

Jeff Probst: So the number of tribe members in each tribe *did* not change; <The camera shows a wide view of the eight **Fang** members> only the members *within* those tribes. <Sugar is shown with an emotional look on her face, before the camera returns to Jeff>

Jeff Probst: **Kota**, new tribe buffs. <Jeff can be seen tossing a bag of buffs to the new **Kota** tribe, as Bob catches it> Fresh, *clean*; <Corinne is shown smiling, as she says “Yes!”> Put ‘em on! <The camera shows Bob handing a yellow buff to Charlie>

Jeff Probst: **Fang**, new tribe buffs. <A wide view of the eight **Fang** members is then shown, as Sugar reaches for the bag of buffs and then drops it. Jeff is then shown again>

Jeff Probst: Alright; <short pause> we have our two new tribes. <A clip of the **Fang** members putting their red buffs on is shown> For some of you, this is a brand new start; <The camera focuses in on G.C.> for *others*, could mean the *end* of your game. <Rapid clips of both Sugar and Crystal are shown, before the camera zooms in on Paloma frowning>

Paloma - CONFSSIONAL: Um, it’s definitely a little upsetting, yeah, to have my whole *alliance* split apart. Especially for Charlie and Dan to go to **Kota**, <A view of both Charlie and Dan on **Kota**’s mat is shown> because my strategy was to kindof use them as a *shield*, like, a little bit, but <long pause> now that I’m all *alone*, I’m definitely gonna have to come out from inside my shell and be, like, a more independent *person* in this game... <There is another prominent drumbeat, as the camera abruptly cuts ahead to show Jeff again>

Jeff Probst: Alright; <pause> you guys ready to get to your first challenge as new tribes? <A wide view of both tribes is shown again, as the castaways excitedly nod their heads>

Dan: Let’s *do* this... <Bob can be heard saying “Oh yeah,” before the camera returns to Jeff>

Jeff Probst: For today’s challenge, one person from each tribe will alternate launching balls downfield <A clip of a female castaway launching a red ball with **Fang**’s slingshot is shown> to your *tribemates* who will attempt to catch the balls using a catch basket. <The camera then shows a male castaway’s arm, as he reaches up with his basket and a yellow ball lands in it> Each time you catch a ball, you score a *point*. <A wide view of the six **Kota** members is shown, as they listen intently> You can catch any ball from either *tribe* member at any time. <The camera now zooms in on Dan> First tribe to *five* wins Reward. <Jeff is now shown again>

Jeff Probst: Wanna know what you’re *playin’* for? <A wide view of the entire **Fang** tribe is now shown, as the excited castaways respond with an enthusiastic “Yes!”>

G.C.: *Yeah!* <Paloma is shown nodding her head, before the camera shows Jeff again>

Jeff Probst: It’s a little “get-to-know-you *picnic*.” <Jeff removes the cover from a large picnic basket containing various food items, as excited gasps and awes are heard from the hungry castaways> Got some *bread*, veggies, <The camera scrolls across each of the items, as Jeff names them> meat, cheeses; <short pause> got

some *wine*. <An ice bucket with three bottles of wine in it is shown, before the camera turns to the **Fang** tribe> Should be a fun *afternoon*...

Jeff Probst: In addition, the winning tribe will send *one* person from the losing tribe to Exile. <A close-up view of a thoughtful-looking Charlie is shown> Two new tribes; <short pause> could have *big* stakes... <Another view of Jeff is then shown next>

Jeff Probst: **Fang**, <short pause> you have two extra members. <The camera now shows a view of all eight **Fang** members> You're sitting two people out, keeping in mind you *cannot* sit out the same people in back-to-back challenges... <The camera zooms in on Ace>

Ace: Kenny and *Paloma* are gonna sit this one out... <The camera abruptly cuts back to Jeff>

Jeff Probst: Ken and Paloma sitting out. <Quick clips of both Paloma and Ken are shown> *Alright*; <short pause> I'll give you a minute to strategize. We'll get *started*... <A prominent drumbeat is heard, as the camera shows a close-up view of a yellow challenge flag, and then fades out to show **Fang**'s red balls in a large basket>

Jeff Probst: <narration> Here we go! For **Fang**, <Sugar can be seen grabbing a red ball> it is Sugar launching balls to *Gillian*, Ace, <Rapid views of both Ace and Gillian are now shown> G.C., Crystal, and Randy. <The camera then switches angles to show G.C., Crystal, and Randy standing close to each other in the field>

Jeff Probst: <narration> For **Kota**, launching the balls is *Bob*. <Bob can be seen positioning a yellow ball in **Kota**'s slingshot> Out in the field is *Dan*, Marcus, Charlie, <The camera shows clips of the three **Kota** men> Jacquie, <A close-up view of Jacquie is shown next> and *Corinne*. <The camera now shows a rapid clip of Corinne, before returning to Jeff>

Jeff Probst: <narration> Let's get this challenge started. <Sugar is now shown placing **Fang**'s red ball into the launcher> Three, two, one; launch! <Sugar then pulls back on the slingshot, before releasing the ball and sending it flying high into the air>

Jeff Probst: <narration> Sugar launches deep! <Sugar is then shown smiling>

Sugar: <talking aloud> More power in this thing than I *thought*... <laughs> <The camera switches angles to show several castaways from both tribes running towards the red ball>

Jeff Probst: <narration> *Everybody* goin' for it! <Dan can be seen holding his catch basket up, as he runs down the field, and the red ball lands on the ground a few feet away from him>

Jeff Probst: <narration> *No* one gonna get it! <A close-up view of Randy is shown next>

Randy: <shouting> Not so *hard*, Sugar! <Bob is then shown pulling his slingshot back, before he releases it and launches **Kota**'s first yellow ball>

Jeff Probst: <narration> Bob launches for **Kota**! <The camera shows a wide aerial view of the entire challenge area, as the castaways run towards the soaring ball. Marcus can then be seen holding his catch basket up, as Crystal tries to block him, but the ball lands in his basket>

Jeff Probst: <narration> *Marcus* not messin' around. Scores for **Kota**! <The camera shows Crystal with a frustrated look on her face, before Marcus grabs the yellow ball>

Marcus: Nice shot, Bob! <Jacquie is then shown walking over to Marcus and high-fiving him>

Jeff Probst: <narration> **Kota** leads: <short pause> one, *zip*. <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show Sugar launching **Fang**'s second red ball. A rapid clip of G.C. is shown, as he immediately runs forward and holds out his catch basket. The red ball lands in it and then bounces out>

Jeff Probst: <narration> G.C. has it and he *loses* it! <The camera turns to Randy>
Randy: <to G.C.> It's alright; it's alright... <The camera now focuses back in on Bob, as he places **Kota**'s second ball into the launcher and then pulling it back. He then releases it, sending the ball flying through the air. A clip of the soaring yellow ball is shown, before the camera shows Corinne running for the ball and it hits the ground>

Jeff Probst: <narration> Corinne just *misses*! <The camera shows quick views of several castaways from both tribes, before returning back to Jeff again>

Jeff Probst: <narration> Three, two, one; launch! <Sugar can now be seen launching **Fang**'s next ball, as Gillian looks up at it and begins to move towards the right. Randy and Charlie are then shown racing towards the ball, as Sugar shouts "Go Randy!">

Randy: *Got* it! <Charlie holds his catch basket out in front of Randy's, but Randy catches the red ball. The camera then switches angles to Ken clapping>

Jeff Probst: <narration> Randy scores for **Fang**! <Randy now takes the red ball out of his net and cheers loudly. The camera abruptly switches angles to show an overhead view of the entire challenge area, and then scrolls around it>

Jeff Probst: <narration> We are *tied*: one, one. Playin' to *five*! <The music speeds up, as the camera shows a wide view of both Sugar and Bob placing their balls into the launcher. Sugar then pulls back on the slingshot, and sends the ball into the air>

Jeff Probst: <narration> First ball in the air! <A quick view of Dan is shown, as he runs towards **Fang**'s ball> Dan's *goin'* for it! <Ace is then shown holding up his catch basket, before Dan knocks it out of the way with his own> And he *has* it! <The red ball then lands in Dan's yellow basket> Steals it from **Fang**! <Charlie is shown smiling, before the camera turns to Marcus>

Marcus: Good job, Dan! <The camera shows another wide view of the entire challenge area>

Jeff Probst: <narration> **Kota** leads now: two, *one*. <The camera cuts ahead to show Bob launching **Kota**'s next yellow ball into the field. A rapid clip of Ace is shown, as he dives for the ball and then rolls forward. Marcus is then shown holding his catch basket down on the ground, as the yellow ball lands in it>

Jeff Probst: <narration> *Wow*! Marcus makes *another* great catch for **Kota**! <Marcus is shown holding up the yellow ball, before the camera shows Randy looking frustrated and then switches angles to show both G.C. and Crystal again>

Crystal: <shouting> *Sugar, come on*! <The camera then focuses back in on Sugar>

Sugar: <shouting> "Come on" *what*? <Crystal can be heard shouting "Let's go!"> Where do you want me to *shoot* them then, Crystal?! <Sugar now shrugs, before the camera shows Crystal with an unimpressed look on her face. Jeff is then shown again>

Jeff Probst: Everybody ready to *go*? <Another close-up view of Crystal is shown next>

Crystal: *Next ball please...* <An eerie shift in the music occurs, as the camera cuts ahead to show Sugar pulling back on Fang's slingshot and then launching the next red ball>

Jeff Probst: <narration> Sugar with a big launch! <A clip of the red ball soaring through the air is shown, as Randy, Crystal, Corinne, Marcus, and Dan can be seen running towards it>

Jeff Probst: <narration> Everybody *movin'*! <Charlie is shown standing in front of Ace and trying to block him, before the camera switches angles to show Marcus trying to knock Crystal's catch basket out of the way>

Jeff Probst: <narration> Two new tribes battling it *out*! <Dan is then shown blocking Randy> Starting to get more *physical* now! <The camera now shows the red ball landing on the ground a few feet away from Randy> Good defense by Kota! <Another view of an uneasy Sugar is shown, before the camera turns to Bob, who launches Kota's next ball. Both Jacquie and Marcus are shown looking up at the yellow ball>

Jacquie: <to Marcus> It's coming to me... <A wide view of several castaways from both tribes is shown, as Marcus positions himself in front of Ken. Jacquie is then shown catching the ball>

Jeff Probst: <narration> Jacquie scores for Kota! <The camera turns to Corinne>

Corinne: <excitedly> Yeah, *Jacquie*! <Randy can be seen shaking his head out of frustration>

Randy: <shouting> You *suck*, Sugar! <An emotional Sugar is then shown>

Sugar: <weakly> *Don't* say that... <The camera now turns back to the field again>

Jeff Probst: <narration> Very quickly, Kota leads: four, *one*, <Dan is shown looking towards Charlie, as Charlie nods his head> as Fang is *already* falling apart... <Several prominent drumbeats are heard, as the camera shows Sugar pulling back on Fang's slingshot>

Jeff Probst: <narration> Three, two, one: launch! <Sugar shoots the red ball low, as it quickly soars ahead and a startled Ace immediately dives for it>

Jeff Probst: <narration> Ace makes a *dive* for it! <The ball can be seen landing on the ground a few feet in front of Ace> Aw, *scraping* his knees on the ground! <The camera abruptly switches angles to show a wide view of the castaways in the field>

Jeff Probst: <narration> Fang misses *again*! <An amused Marcus is shown laughing>

Sugar: *Sorry...* <Jeff can be seen giving a quick shake of his head, before the camera turns to show Bob pulling back very far on Kota's slingshot>

Marcus: *Okay* Bob; that's good... <The camera then shows a clip of Marcus and Corinne>

Jeff Probst: <narration> Bob taking *aim*! <Bob can be seen subtly nodding his head to Marcus> Kota could win it right here! <A quick view of Charlie is shown next>

Charlie: Come on, Kota! You got this! <Bob now releases the slingshot, as the yellow ball launches high into the sky and several castaways are seen running towards it>

Jeff Probst: <narration> Bob launches high and *deep*! <The camera shows Marcus racing towards it and holding up his catch basket>

Jeff Probst: <narration> Marcus has a *shot* at it! <Indistinct shouting and cheering can be heard, as the camera shows the yellow ball landing in Marcus' basket>

Jeff Probst: <shouting> And he *does*! <Jeff can now be seen raising his arms> **Kota** wins Reward! <A victory theme begins to play, as the camera shows rapid clips of the overjoyed **Kota** members cheering, and Bob can be seen jogging over to them. The victorious **Kota** members are then shown hugging, before the camera switches angles to show a dismayed Sugar. A disappointed G.C. can then be seen wiping his forehead, before the camera cuts ahead to show both tribes reassembled on their respective mats. Jeff is now shown>

Jeff Probst: Alright; <short pause> **Kota** wins the first challenge as new tribes. <Jacquie and Charlie can both be seen smiling> Nice *work*! Big Reward to *celebrate*. <Jeff can be seen setting his hand down on the picnic basket, as the camera continues to focus on him>

Jeff Probst: Now you have a big decision to make. <The camera zooms in on a thoughtful-looking Dan> Which member of **Fang** are you sending to Exile? <A wide view of the six **Kota** members is shown, as indistinct conversation can be heard>

Dan: <whispering> I would send *Paloma*; <Jacquie asks "*Really?*" as Charlie is heard saying "Yeah"> Paloma would take the Comfort... <The camera then turns to Marcus>

Marcus: Um, we're gonna go with *Paloma*. <Gillian is shown with a thoughtful look on her face, before the camera shows a surprised Paloma smiling nervously>

Jeff Probst: Dan, why Paloma? <The camera focuses back in on Dan again>

Dan: Uh, *tribe* and personal *strategy*. That's all I can *say*... <Paloma can be seen shifting her expression, before she steps forward and turns towards the **Kota** tribe>

Paloma: <sarcastically> Thanks a *lot*, guys. <Charlie is shown with a subtle smirk on his face, before the camera turns to show Jeff holding out a rolled-up map and Paloma takes it from him. The camera continues to focus on Paloma, as she walks out of the challenge area>

Jeff Probst: Paloma *will* return in time for the next Immunity Challenge. <Ace is shown with a contemplative look on his face, before the camera cuts back to Jeff again>

Jeff Probst: **Fang**, got nothing for you. <Gillian is shown looking disappointed> Grab your stuff; <short pause> head back to camp. <A side view of the defeated **Fang** members is then shown, as an emotional Sugar can be seen waving goodbye to Jacquie, Marcus, and Bob>

Sugar: Bye... <A sad-looking Jacquie is shown waving to Sugar, before Randy is shown>

Randy - CONFESSIOANAL: The *immediate* vibe I get from the new **Fang** tribe is we're *screwed*. <The camera shows the **Fang** members walking out of the challenge area> The **Kota** tribe is the young, beautiful people, plus *Bob*. <A rapid clip of **Kota** is shown> **Fang**, on the other hand, is like Oddballs Anonymous. <Another view of Randy is shown next> I mean, I would *like* to win a couple challenges, but <short pause> with this tribe that we have, <Another wide view of the entire Fang tribe is then shown> I'm not holding my breath... <The camera now switches angles to show Jeff again>

Jeff Probst: Kota, congratulations. <Dan is shown smiling> Come grab your Reward; <Marcus can now be heard saying "Thanks, Jeff"> head on back to your new home. <The camera now fades out to show the joyful Kota members grabbing their Reward items and then walking out of the challenge area. A close-up view of Marcus is shown, before the screen fades out>

Kota Tribe - Day 12

<'Jubilant' plays, as the aerial camera rapidly scrolls above the Kota tribe's main camp area, and then abruptly cuts ahead to show a close-up view of their flag. A wide view of the victorious Kota members returning to camp is shown, before the camera zooms in on Bob>

Bob: Welcome to our tribe... <Marcus is shown setting the picnic basket down by the fire>

Marcus: How does everyone feel about this? Is everyone glad to be Kota? <Jacquie is shown>

Jacquie: I'm so excited to be on this team... <Dan can then be seen high-fiving Marcus with both hands, as he says "I think we're gonna win a bunch of challenges">

Jacquie - CONFESSIOANAL: I am so super happy to not be in the tribe with the minority of Kota members. <Marcus says "Let's dig in," as the Kota members sit down as a group> You know, we won our challenge today. <The excited castaways can now be seen reaching into their picnic basket> Our spirits are really high, <laughs> and I definitely see things going really well for us... <The camera shows a wide view of the Kota members enjoying their picnic feast>

Marcus: Guys, I'd like nothing more than to have a big victory tomorrow... <Jacquie nods>

Jacquie: <to Marcus> Yeah; we're gonna! <Marcus can be seen eating a cracker>

Marcus: I mean, this is what it's all about on Kota; good times. <A smiling Dan now nods>

Dan: <to Marcus> I couldn't agree more! <An eerie shift in the music occurs, as the camera scrolls over to a less-than-enthusiastic Charlie, who has a strange expression on his face>

Charlie - CONFESSIOANAL: So the new Kota tribe consists of myself, Dan, Corinne, Marcus, Jacquie and Bob. <The camera now shows quick views of each of the Kota members> They welcomed us in with open arms, yes, but the fact is there's three old Kota and three old Fang members. <Dan can be seen biting into a sandwich> That doesn't give me a huge sense of security... <The camera now cuts ahead to show Charlie and Dan talking in a grassy area>

Charlie: <to Dan> We have to figure out what we're gonna do cause this could be a disaster...

Dan: <to Charlie> And they look like the three of them are unified... <Charlie nods his head>

Charlie: <to Dan> I know; <short pause> I'm trying to stay positive, but... <The camera continues to focus on an uneasy Charlie, as he puts his hands on his head>

Charlie - CONFESSIOANAL: I'm really glad Dan is here with me more than anyone else, <The camera now shows Dan speaking to Charlie> but getting stuck with

Corinne, <The camera shows a rapid clip of Corinne again> um, I'm definitely very concerned that Corinne could flop to Kota at the drop of a hat, so <long pause> I don't know yet what I'm gonna do about that...

Charlie: <to Dan> The only fighting chance we probably have is to get them to do Corinne over you or me. <Dan nods his head and says "Yeah"> We're better for the tribe anyway... <The camera continues to focus on a contemplative Dan for a few seconds>

Dan: <to Charlie> That's fine by me. <Another view of Charlie is shown, as he says "Okay"> I mean, I just hope Paloma finds that idol... <Charlie nods his head again>

Charlie - CONFESSIONAL: <continued> Even though I think I'd be a lot less vulnerable had we stayed as Fang, um, I'm excited about the new adventures with the Kota tribe. <A wide view of Jacquie, Marcus, Bob, and Corinne is shown next> You know, this is definitely a brand new game... <laughs> <The screen abruptly fades out>

Exile - Day 12

<'Eternal' plays, as the camera shows an eagle taking flight from a high tree branch and soaring through the sky, and then fades out to show an overhead view of the wooden hut on Exile and the surrounding area. Paloma can then be seen walking along a grassy path>

Paloma - CONFESSIONAL: Being on Exile, I definitely think it'll be a growing experience for me to see if I can be strong and survive. <laughs> <Paloma is now shown standing at the hut, as she peeks inside it and a wooden stand with fruit on it is shown> I mean, yeah, I think I could make it for two days, but <long pause> at the same time, old Fang already has a majority, so I don't really care if we win Immunity because even if we have to go to Tribal Council we can just pick off the people from Kota. <Paloma is shown looking into the luxurious hut again> It doesn't really matter to me if we get a penalty, so I'm gonna be a little selfish this time and take the comfort... <A prominent sound is heard, as the camera shows Paloma opening the door of the hut and then picking up the wooden apple, as she squeals excitedly>

Paloma: <talking aloud> Oh my god; <short pause> there's fruit and, like, pillows... <A clip of a snake slithering around the exterior of the hut is shown, before the camera cuts ahead to show a clip of Paloma lying in the hammock and biting into a red apple>

Paloma: <talking aloud> Mmm, that was yummy! <laughs> That was so good... <Paloma then takes another bite of the apple, as she exclaims "Delicious!">

Paloma - CONFESSIONAL: If I had to vote someone out right now, my first vote would definitely be towards Crystal. <Paloma can now be seen slicing into a pineapple> Like, I didn't pick her first because she was strong; <short pause> I picked her because she's the biggest threat. <The camera continues to focus on a comfortable Paloma> I mean, she's probably the biggest woman I've seen in my life, so I think she needs to go. <An eerie shift in the music occurs, as the camera shows a clip of Paloma examining a piece of parchment>

Paloma: Clue #1... <The camera continues to show Paloma, as she begins to read the clue>

Paloma - CONFESSIOAL: The other big plus to coming to Exile is that there's clues to the hidden Immunity Idol. <Paloma can now be seen examining the second clue> I think that's why Kota sent me; you know, because Charlie and Dan wanted me to find the idol, <Paloma is now heard saying "Clue #3"> so I hope I can pull *through* for my alliance and show that I'm, like, still a *part* of them even though we've been split apart. <laughs> <The camera focuses on Paloma, as she reads the third clue> I don't wanna let them *down*... <laughs> <Paloma is then shown unrolling the piece of parchment marked "Clue #4" and reading it aloud>

Paloma: Clue #4: *Your Immunity search ends at a symbol of pride.
Within its dark shadows, the idol does hide.*

Paloma: <talking aloud> That'd be, like, the tribe *flag*... <The camera continues to show a thoughtful-looking Paloma, as she adds "Probably *under* it">

Paloma - CONFESSIOAL: To find out it's buried under the Fang flag, um, I already have, like, a whole plan of what I want to do with the idol and how I'm gonna use all the *clues*, <Paloma can be seen re-reading the fourth clue> so as long as I can find it with *Gillian*, I'll definitely have some control in this game. <The camera shows another clip of Paloma lounging in the hammock> I *hope*... <smiles> <A prominent drumbeat is heard, as the camera switches angles to show an overhead view of the wooden hut. The screen then fades out>

Fang Tribe - Day 12

<'Someplace New' plays, as the camera shows an aerial view of the tops of several trees and scrolls above the dense jungle, before fading out to show a clip of two hippos splashing around in the shallow lake waters. The defeated Fang members can be seen returning to their camp>

Crystal: Wow; this looks really *nice*, you guys... <laughs> <Ace asks "Does it?" before the camera turns to show G.C. setting the red challenge down>

G.C.: Back to square one; <short pause> a new *start*! <Ken can be heard saying "Mixing it up," as the camera shows another wide view of the seven Fang members>

G.C.: *Kenny*... <G.C. is shown holding his fist out, as Ken pounds his fist against G.C.'s>

Ken: <to G.C.> I can't believe you're Fang now. <Both Crystal and Gillian are then shown>

Crystal: <to Gillian> We're finally on a *tribe* together; isn't this *crazy*?! <laughs> <Crystal can now be seen hugging Gillian, as Sugar makes another unconvinced face>

Gillian: <to Crystal> I'm *excited*! I said from the start "She's gonna be someone to help the *tribe*..." <Crystal smiles and laughs, as she says "Thank you!">

Randy - CONFESSIOAL: Today was the inevitable tribe *flip-flop* where we, uh, swap up the tribes, so <pause> the people on the new Fang tribe are: Crystal, Sugar, and G.C. from the original Kota, <A wide view of the three original Kota members is shown> and Paloma, Gillian, Ace, Kenny, and me from the old Fang. <The camera scrolls over to show Ken and Randy>

Ken: <to Randy> *Thank God*... <An amused Randy is now shown smirking>

Randy: <to Ken> You know, and I'm not a religious person by any means, but <short pause> the two of us staying together, <Ken can be seen nodding his

head, as he says “I *know*”> that was divine intervention... <A close-up view of a contemplative Randy is then shown next>

Randy - CONFESSIOANAL: <continued> We are severely *outmatched* by **Kota**, but <long pause> if my hunch is right and we lose the next Immunity Challenge, I could lose a couple of these people without losing a lot of sleep, starting with *Gillian*... <A close-up view of an unsuspecting Gillian is shown, before the camera goes back to Ken and Randy>

Ken: <to Randy> Gillian’s gone; yeah... <There is a prominent drumbeat, as the camera shows a fast-forwarded view of the clouds shifting around the **Fang** tribe’s flag, and then fades out to show Crystal and G.C. walking by the lake together>

G.C.: <to Crystal> This place seem okay to *you*? <Crystal now says “Uh huh”>

Crystal: <to G.C.> As long as I had you, I’m *fine* to switch... <The camera returns to G.C.>

G.C. - CONFESSIOANAL: I am *thrilled* with this tribe switch because if there’s anybody I wanted to be on my tribe, it was definitely *Crystal*, <The camera focuses in on Crystal, as she continues to speak to G.C.> and to make things even better, man, we also got *Sugar*. <A rapid clip of Sugar is shown> Sugar would be an easy person to get *rid* of at Tribal Council, so <long pause> I’m definitely *very* happy I’m off **Kota**. <laughs> <The camera returns to Crystal again>

Crystal: <to G.C.> This is a new start. If we do things right, we can go *far*... <G.C. nods>

G.C. - CONFESSIOANAL: <continued> You know, *losing* streak, bein’ in the minority; <G.C. is shown again, as he takes a short pause> I’m *still* in the damn minority over here, <laughs> but *we’ll* see; <short pause> I’ll have to, uh, work something out. I may have to, um, sell Sugar down the river... <A herd of forest buffalo grazing in the grassland is shown, before the camera abruptly cuts ahead to show G.C. and Ace walking along a jungle path together>

Ace: Sugar, my *God*... <The camera shows a close-up view of G.C.>

G.C.: <to Ace> You know, she *sucked* again at the *challenge*. <Ace can be heard saying “Oh, she was *horrible*”> Man, she’s the reason we lost; you know what I mean? <The camera zooms in on G.C.> And now she gonna *cry*! <Ace says “Well, *exactly*”> It’s just gonna, you know, it’s gonna hurt the team... <The camera shows a teary-eyed Sugar sitting in the hut>

Ace - CONFESSIOANAL: Winning the Reward would have been a *fantastic* way for the new **Fang** tribe to bond and pat each other on the back and say “Job well done.” <A clip of several castaways standing around **Fang**’s main camp area is shown> Instead, we came back to camp with nothing to *celebrate* over and just sortof went our own directions. There’s *no* unity here... <laughs> <A view of both Randy and Ace talking in a jungle area is shown next>

Ace: <to Randy> What the bloody hell *is* this?! <The camera focuses in on Randy>

Randy: <to Ace> The other tribe has Dan, Charlie, <Ace says something inaudible> *and*, and *Marcus*. <The camera now shows both Randy and Ace> I mean, with Gillian and *Sugar*, we might as well not even show up for Immunity. <Rapid clips of Gillian and Sugar are shown next> You know, it’s *ridiculous*... <Another close-up view of Ace is then shown>

Ace - CONFESSIOANAL: *Why*, Jeff? *Why*? *Why* did you *do* this to us?! <laughs> Do you have any idea how *frustrating* it is to have a team that consists primarily of *winners*, and have three of those winners swapped for losers? <Randy is now

shown, as he says something inaudible to Ace> Crystal, G.C., and Sugar?! Sugar's an emotional *disaster*. I mean, *God*... <The camera focuses back in on Ace and Randy again>

Randy: <to Ace> I can only take so much crying, you know, and she cries *non-stop*... <Ace can be seen listening intently, as the camera continues to show him for a few seconds>

Ace - CONFESSIOAL: <continued> Obviously I want to avoid Tribal Council at all costs, but I mean, if we *do* lose, <A close-up view of Gillian is shown> it could be a way of getting rid of a weak link and strengthening our tribe for the upcoming challenges... <There is a prominent drumbeat, as the camera shows Sugar crying and the screen abruptly fades out>

Immunity Challenge - A Stone's Throw

<'Breaking Point' begins to play, as the camera shows a fast-forwarded view of the sky, as day turns to night and then back to day again. An overhead view of the challenge area is shown, as two large puzzle boards can be seen. The camera then cuts ahead to show Jeff>

Jeff Probst: <talking loudly> Come on *in*, guys! <The camera switches angles to show a faraway view of both tribes walking in to the challenge area. A front view of the seven **Fang** members is then shown, before the camera turns to the **Kota** tribe and zooms in on Bob, who is carrying the yellow challenge flag. Both tribes can then be seen assembling on their respective tribe mats, as the camera focuses on them and then goes back to Jeff>

Jeff Probst: G.C., <long pause> how's life as a member of the new **Fang** tribe? <The camera now shows a view of several **Fang** members>

G.C.: Hey, things are, uh, things are workin' *out*. It's not too *bad* over here. <laughs> <Marcus and Jacquie are shown listening intently, before the camera returns to Jeff>

Jeff Probst: Dan, <short pause> how's life over at new **Kota**? <Dan is then shown next>

Dan: Um, it's definitely different without those guys around from **Fang**, <The camera shows Ace gazing ahead> but you know, I've definitely enjoyed meeting some new people. It's *great*... <A prominent drumbeat is heard, as the camera cuts back to Jeff again>

Jeff Probst: *Alright*; <long pause> we'll now bring in Paloma, <A faraway clip of Paloma walking in to the challenge area with a wooden apple in her hands is shown next> returning from Exile. <There is an eerie shift in the music, as the camera shows the uneasy **Fang** members exchanging nervous glances. G.C. says "Damn," before the camera turns to Crystal>

Crystal: She took it... <The camera then switches angles to show a smiling Paloma handing the apple to Jeff, who says "Thank you." Sugar then shifts her expression>

Jeff Probst: As you can see, Paloma opted to take the *comfort* on Exile, <Paloma can be seen rejoining her tribemates on the **Fang** mat> so **Fang**, you will take a penalty in today's Immunity Challenge. <A prominent drumbeat is heard, as Marcus nods his head> Keep in mind, it's not *impossible* for you to win; <short pause> it's just gonna be harder. <The camera shows a view of the smiling **Kota**

members, and then cuts back to a confident Paloma, who is staring ahead> I'll get to that at the *end*... <A close-up view of Jeff is then shown again>

Jeff Probst: First things *first*, Ken; <Jeff can be seen walking towards the **Fang** tribe, as Ken steps forward> I will take back Immunity. <Ken now hands the Immunity Idol to Jeff, who sets it back down on its stand. Quick views of both Charlie and Sugar are then shown>

Jeff Probst: Once again, Immunity is back up for grabs. <The camera shows a wide view of both tribes, and then focuses back in on Jeff again>

Jeff Probst: For today's challenge, four members from each tribe will alternate throwing rocks at ceramic tiles. <A clip of **Kota**'s four yellow tiles is shown, as one of them is shattered by a rock> Each time you break a tile, you release a bundle of puzzle pieces. <The camera now shows a bundle of yellow puzzle pieces falling to the ground> Once you've collected all the bundles, <The camera now shows long ropes attached to **Kota**'s bundles> two tribe members will assemble the puzzle. <A wide view of the **Fang** tribe's red puzzle board is shown next> The edges of each puzzle piece must match the color of the piece next to it, <The camera now zooms in on several puzzle pieces> which means black must line up with black, <A rapid clip of two yellow puzzle pieces is shown> yellow with yellow, <The camera switches angles to show two of **Fang**'s red puzzle pieces> and red with red. <Jeff is then shown again> If it doesn't line up, you don't have it right. <The six **Kota** members are now shown listening intently> First tribe to solve the puzzle correctly wins Immunity; <short pause> guaranteed at least one more day in this game. <The camera now turns to **Fang**> Losers, Tribal Council; <short pause> somebody goin' home. <Gillian nods her head knowingly and whispers "Yeah">

Jeff Probst: **Fang**, because you've been given a disadvantage, you'll have an extra tile in the first round, <The camera shows a wide view of **Fang**'s five red tiles> which means you'll have to break *five* tiles, not four. <Crystal can be seen staring ahead> In addition, your puzzle will be one row *larger* to account for the extra pieces. <A prominent sound is heard, as the camera shows Paloma with a careless look on her face> Everything *else* remains the unchanged...

Jeff Probst: Anything *not* clear? <Dan is shown looking towards **Fang**, as the eight castaways can be seen shaking their heads and Ace says "It's pretty clear, Jeff">

Jeff Probst: **Fang**, you have two extra members. <A view of Ken and Paloma is shown> Ken and Paloma sat out last time; <short pause> who's it gonna be today? <Randy is shown>

Randy: Sugar and *Gillian*... <The camera abruptly cuts back to Jeff, as he gives a quick nod>

Jeff Probst: We'll get *started*... <An African chant is heard, as the camera shows rapid clips of colored tiles for both tribes, and then scrolls over to the Immunity Idol>

Marcus - CONFSSIONAL: This Immunity Challenge is the most crucial one yet because neither tribe has a **Kota** majority. <The camera now focuses in on Marcus for a few seconds> Fortunately, if **Fang** *does* lose, all of the original **Kota** people that I'm most willing to lose are over there, <Crystal, G.C., and Sugar are shown next> but that's why it's absolutely imperative that new **Kota** win today. <A view of the **Kota** members on their mat is shown> Thankfully, with a little help from Paloma giving them a *disadvantage*, it should be a *knockout*... <The camera now

fades out to show an aerial view of the entire challenge area, before turning to Jeff>

Jeff Probst: <talking loudly> Here we go! For *Immunity*! <Jeff can now be seen raising his arm> Survivors ready?! <A quick view of the four **Fang** members on their red starting mat is shown> *GO!* <A wide view of both tribes is then shown, as the castaways immediately begin to grab rocks. The camera then focuses in on Dan, as he throws the first rock for **Kota**>

Charlie: Come *on*, Dan! <A rapid clip of the other three **Kota** members is then shown>

Jeff Probst: <narration> Throwing rocks to break *tiles*! <The camera now switches angles to show Crystal throwing a rock for **Fang**, and narrowly missing one of the tiles>

Jeff Probst: <narration> **Kota** lookin' to break four! <The camera shows a wide view of **Kota**'s four yellow tiles, as another rock is tossed at them> **Fang** lookin' to break *five*, <Randy can be seen throwing a rock> thanks to *Paloma*! <Paloma is shown smiling, before the camera shows a quick clip of **Fang**'s five red tiles, and then cuts back to **Kota** again>

Jacque: Keep *throwing*, **Kota**! <Marcus is now shown grabbing a rock and tossing it, as it shatters one of **Kota**'s yellow tiles. Excited cheering can then be heard>

Jeff Probst: <narration> Marcus connects and breaks the first tile for **Kota**! <Bob is shown>

Bob: <to Marcus> Good *arm*... <The camera abruptly switches angles to show a close-up view of one of **Fang**'s tiles, as a rock hits it right in the middle and shatters it>

Jeff Probst: <narration> *Ace* breaks a tile for **Fang**! <Ace is now shown next> Right in the *center*! <Jacque is then shown throwing a rock for **Kota**, as it hits **Kota**'s second yellow tile and shatters it. An excited Jacque is then shown cheering>

Jeff Probst: <narration> Jacque connects for **Kota**! <Marcus is heard saying "There you go!"> *Obliterates* it! <The camera now turns back to **Fang**, as Randy throws a rock and misses>

Dan: This is yours, Corinne... <Corinne can then be seen throwing the rock, as it goes between the third and fourth yellow tiles>

Jeff Probst: <narration> *Miss*! <The camera shows a clip of Ace, as he aims his next rock>

Crystal: Take your *time*, Ace... <Ace can now be seen tossing the rock, as it shatters **Fang**'s second red tile. Paloma is heard saying "Good job, Ace!">

Jeff Probst: <narration> Ace breaks the *second* tile for **Fang**! <The camera abruptly cuts ahead to show Dan throwing a rock and shattering **Kota**'s third yellow tile>

Jeff Probst: <narration> Dan breaks a *third* tile for **Kota**! <The camera shows a rapid clip of Marcus grabbing another rock> It's 3-2! Lookin' for one *more*! <Jacque is then shown again>

Jacque: *Nice*, Dan! That was awesome! <G.C. can be seen throwing a rock for **Fang**, as he misses another red tile. The camera now scrolls over to **Kota**'s final yellow tile>

Jeff Probst: <narration> **Kota** has only one tile left to break! <A side view of Corinne is now shown, as she aims her rock and then throws it forward. A close-up view of the remaining yellow tile is shown, as the rock hits it and then deflects off>

Jeff Probst: <narration> Corinne hits it, but it's not *enough*! <Corinne then gasps>
Corinne: *Ugh!* <Rapid clips of castaways from both tribes tossing rocks at their tiles are now shown, before the camera focuses in on Marcus, who throws another rock and shatters Kota's final tile. The bundle of puzzle pieces can be seen dropping down to the ground>

Jeff Probst: <narration> Marcus breaks the fourth tile for Kota! <The four frantic Kota members are shown scrambling to grab the ropes> Gotta get them *in*!
<Jacquie can now be seen pulling one of the ropes, before the camera shows a yellow bundle being pulled> Four bundles of puzzle pieces! <Another clip of the four Kota members pulling their ropes is shown, before the camera cuts back to Fang, and Randy can be seen shattering Fang's third red tile with a rock>

Jeff Probst: <narration> Randy breaks a tile for Fang! <Randy is now shown again>

Randy: <shouting> Yes! Come on! <A clip of Crystal throwing another rock is shown> Two more to go! You're still *in* this! <The camera switches angles to show Charlie and Bob gathering all of Kota's bundles and setting them down by their puzzle board>

Jeff Probst: <narration> Kota has all four bundles! <A view of both Charlie and Bob frantically untying the bundles is shown> It's now up to Charlie and Bob to solve the puzzle! <The camera shows an aerial view of the entire challenge area, as Bob and Charlie begin to work on Kota's puzzle, and the Fang members continues to throw rocks>

Jeff Probst: <narration> Fang is gonna have to make up a lot of time! <The camera now shows G.C. tossing a rock and shattering another red tile for Fang>

Paloma: Yay, Fang! You can do it! <Another view of both Charlie and Bob is shown next>

Dan: Come on, Charlie! <Charlie is shown holding a puzzle piece in his hand>

Bob: <to Charlie> What color's *that* one? <Charlie says "This side's white and then yellow">

Jeff Probst: <narration> Charlie and Bob working together very well! <The camera shows a clip of setting another puzzle piece into place, before cutting back to Fang> Fang still looking to break one more tile! <A side view of Ace is shown, as he throws another rock and shatters it>

Jeff Probst: <narration> There it is! <The four Fang members now begins to pull their ropes in> Another nice shot by Ace! <Indistinct shouting and cheering can be heard, as the camera focuses in on Crystal, who attempts to pull two ropes at the same time>

Jeff Probst: <narration> Fang collecting their puzzle pieces! <The camera now switches angles to show another clip of Bob and Charlie, who have made considerable progress on the puzzle>

Jeff Probst: <narration> Kota already with a *huge* head start on their puzzle! <The camera now scrolls back over to the Fang tribe's puzzle, as Paloma and Ken begin to work on it>

Jeff Probst: <narration> Fang's puzzle is larger by one *row*, <Ken can be seen setting one of the corner pieces into place> but it's not impossible for you to win. <Paloma is then shown pointing, as she says "*Right* here!"> With some good *teamwork*, you could catch up... <Bob is then shown setting a piece of Kota's puzzle into place, before Charlie is shown>

Charlie: <to Bob> That's yellow on black! <A wide view of both tribes is now shown again>

Jeff Probst: <narration> All colors must match up with the piece next to them! <Bob can be heard saying "Switch these two"> If it doesn't match, it's not right... <Charlie frantically hands Bob another piece of the puzzle, as they switch two pieces' places>

Jacquie: Oh my god; that's it! <The camera now cuts back to Bob again>

Bob: <to Charlie> Check the colors... <Charlie can be seen scanning over the finished puzzle>

Charlie: <to Bob> I think we *got* it. <Jeff is then shown looking over at Kota's puzzle>

Jeff Probst: <narration> Charlie and Bob think they *have* it! <A quick view of the other four Kota members is shown, before the camera cuts back to Jeff and he raises his arms>

Jeff Probst: <shouting> **Kota** wins Immunity! <A victory theme begins to play, as the camera shows Bob and Charlie cheering, before their Kota tribemates can be seen hugging>

Jacquie: Nice *work*! <Bob now joins in the group hug, as Dan can be heard saying "Good *job*, man!" The camera shows a rapid clip of the downtrodden Fang members, and then abruptly cuts ahead to show both tribes reassembled on their respective mats. Jeff is shown next>

Jeff Probst: **Kota**, *congratulations*! <Jeff can now be seen grabbing the Immunity Idol and walking over to the Kota tribe> Immunity is yours... <A wide view of the excited Kota members is shown, as Jeff hands the Immunity Idol to Dan and he holds it up victoriously. Marcus reaches out to touch it, as the camera switches angles to show Jeff again>

Jeff Probst: And **Fang**, <short pause> sorry to say, disadvantage was too much for you guys to overcome. <Paloma shifts her expression> You got a date with me at Tribal Council. <Crystal is shown with a disappointed look on her face> One of the eight of you goin' home... <Both Gillian and Sugar are then shown, before the camera returns to Jeff>

Jeff Probst: Alright, guys; <short pause> grab your stuff. <The camera shows both Ace and G.C.> Head back to camp. <The Kota members are shown, before the camera zooms in on Dan, and he turns towards the somber-looking Fang tribe>

Dan: Stay *unified*, guys... <Another clip of the still-celebratory Kota tribe is shown, as the six joyful castaways begin to walk out of the challenge area. The camera then cuts back to the defeated Fang members and focuses in on Randy and Crystal, before the screen fades out>

Fang Tribe - Day 14

<'Tribe In Heat' plays, as the camera shows a herd of elephants splashing around in a shallow lake, and then cuts ahead to show a clip of Paloma, Ken, and Ace standing around the fire>

Ken: <to Paloma> I'm surprised at you for taking it... <The camera scrolls over to Paloma>

Paloma: <to Ken> It doesn't *matter*; <short pause> like, we have the *majority* no matter what.

Ace: <to Paloma> We did surprisingly *well* for having a disadvantage. <Ken can be heard saying “Yeah”> I mean, you did *absolutely* the right thing... <Ken is shown again>

Ken: <to Paloma> How do you think tonight will go? <A close-up view of Paloma is shown>

Paloma: I mean, like, I thought we were gonna vote *Crystal*. <The camera shows a quick view of Crystal> That’s *why* I picked her *first*, cause I think she needs to *go*. <Paloma is then shown again> She’s a bigger threat than Sugar or G.C., *that’s* for sure. <The camera turns to Ace>

Ace: <to Paloma> That’s why we need her strength right now for the *challenges*. <The camera focuses back in on Paloma, as she listens intently>

Paloma: <to Ace> I just thought we’d take her *out*... <Ace can then be seen staring ahead>

Ken - CONFESSIONAL: *Paloma*, you know, she just got back from Exile today and it’s like she’s a totally different person. <The camera shows Ken with an expressionless look on his face, as Paloma continues to speak> Paloma wants to vote out *Crystal*, <A rapid clip of Crystal is shown> and I mean, <short pause> she may be small like *me*, but I’m starting to see Paloma as somebody who’s gonna be a threat in this game. <Paloma is now shown again>

Paloma: So then who are we voting *out*? <Ace is shown standing with his hands on his hips>

Ace: <to Paloma> *Sugar*... <The camera fades out to show a clip of Sugar, and then turns back to Paloma, who has an unconvinced look on her face>

Paloma: <to Ace> *Sugar*? <Another view of Ace is then shown next>

Ace: Sugar, in this game, is an absolute waste of *space* on our tribe... <Paloma is shown>

Paloma: <to Ace> But how does that *help* us? <Another close-up view of Ace is shown>

Ace: This tribe has a lot of *weak* people, Paloma, <pause> and that way the five of us keep up *our* numbers by getting rid of *their* weakest link. <The camera shows another view of a thoughtful Paloma> It makes *sense*, I think, doesn’t it? <A view of the three **Fang** members is then shown> Dan said for us to stay *unified*. I don’t see any reason for us to do *otherwise*...

Paloma: We need all five of us to *vote* for her then. <Ace can be seen nodding his head>

Ace: <to Paloma> Yeah; we’ll *tell* them. <Paloma says “Okay; I’m gonna go *back*,” as she can be seen walking away from Ace and Ken. Ace then makes an annoyed face>

Ace: <to Ken> God, she’s like a little *Chihuahua*. Everything I say she has to *yip* something back... <The camera continues to focus on Ace for a few seconds>

Ace - CONFESSIONAL: Paloma taking the *Comfort*, you know, <A faraway view of Paloma walking back to camp is now shown> I think she made it a lot *easier* for us to vote her out by essentially handing **Kota** the, uh, Immunity Challenge... <A spooky sound is then heard, as the camera cuts ahead to show Ace, Randy, and Ken talking in a grassy area>

Ace: *I’m* not voting for Sugar. I think that we need to cut Paloma’s head off before she has a chance to do any damage... <Randy is now shown with a tense look on his face>

Ace - CONFESSIOANAL: <continued> Ken and Randy are not particularly, you know, the most *positive* people that we have. <Ace is then shown again> Now that Corinne unfortunately went over to the **Kota** tribe, I think I can trust Ken and Randy in a sortof “Hall of Villains” *alliance* that will hopefully take over this *game*. <The camera focuses back in on the three **Fang** members>

Ace: The three of us all have common *interests*. We don’t mind sticking a knife in someone’s back, as long as it’s not one of *us*... <Another view of Ken is shown next>

Ken: <to Ace> I’m fine to join *up* with you, but I think Gillian’s weaker than Paloma <The camera fades out to show a clip of both Gillian and Paloma> and if we’re gonna vote out a member of **Fang**, I’d rather it be Gillian... <Ace shifts his expression>

Ace: <to Ace> But... <The camera then shows Ken again, as he interrupts Ace>

Ken: <to Ken> In order for us to make the *merge*... <The camera continues to show Ken>

Ken - CONFESSIOANAL: Right now, there’s a possibility if we vote off our strongest physical players and keep losing Immunity Challenges, of **Kota** going into the merge with six members and **Fang** only having *four* if we lost every challenge. <Randy is then shown, as he says something inaudible> We have no idea if Dan and Charlie and Corinne are gonna stay loyal to **Fang**, so <pause> our best strategy right now is to vote off our weakest players and in my mind, that’d be *Gillian*. <The camera fades out to show Gillian taking a drink of water from her canteen> Paloma’s still a little more *valuable*... <Another view of Ken is shown next>

Ken: <to Ace> *Sugar’s*, I think, stronger than *Gillian* is... <Randy is then shown nodding>

Randy: <to Ace> Yeah; <short pause> I’ve had my fill of *her*. <The camera returns to Ace>

Ace: Just *trust* me on this. Gillian will be taken care of eventually, I *promise*, <pause> but we can’t have Paloma sticking around and joining back up with Dan and Charlie. <A reluctant Randy can be seen nodding his head> This is the perfect opportunity for her to go *right* now. Gillian’s not a *threat* to us. *Paloma’s* a threat... <A close-up view of the blazing sun shining down is shown, before the camera fades out to show the **Fang** tribe’s boat, and ‘Reflection’ plays. The camera scrolls over to Paloma and Ace, who are walking along a forested path>

Ace: So what’s the situation with the *idol*, Paloma? <Paloma is seen looking towards Ace>

Paloma: <to Ace> It’s here at camp. <A surprised Ace can be seen raising his eyebrows>

Ace: <to Paloma> Hmm; *that’s* interesting... <The camera scrolls back over to Paloma>

Paloma: <to Ace> And I was gonna talk to you because I obviously can’t find it myself. <Ace is shown listening intently> Like, I need somebody else to help me, so <long pause> I mean, I’ll give you the clues and the information I *have*... <An interested Ace now nods his head>

Ace: <to Paloma> So you and I will have a secret *partnership*... <The camera then switches angles to show a thoughtful-looking Paloma again>

Paloma: <to Ace> But, like, I'm not giving you any information until *tomorrow* because I don't want to be voted *out*. <An eerie shift in the music occurs, as Ace tenses his expression>

Ace: <to Paloma> You're not gonna be voted out. <Paloma is shown again>

Paloma: <to Ace> I could still be, like, *blindsided*. <A contemplative Ace now looks up>

Ace - CONFESSIOAL: As it turns out, Paloma actually wants to team up with me to find the hidden Immunity Idol. <Paloma and Ace can then be seen walking back to camp together>

Ace: <to Paloma> Okay; <short pause> you'll give me the clues and we'll find the thing, um, *tomorrow*... <Another close-up view of Paloma is shown next>

Paloma: <to Ace> Just don't screw me on this cause I'm giving you, like, important information.

Ace: <to Paloma> Everything is going to work out just *fine*... <The camera shows Paloma>

Paloma: <to Ace> It *better*. <laughs> <A mysterious sound is heard, as the camera focuses back in on an uneasy Ace, who continues to stare blankly ahead>

Ace - CONFESSIOAL: <continued> Obviously I don't know whether or not I can fully *trust* Paloma, <The camera zooms in on Paloma> but now I've got to, um, backpedal my steps because as of five minutes ago, *Paloma* was going *home*, <laughs> and I need her to stay in the game simply so that I can get the *idol*. <A prominent sound is heard, as the camera shows a devious Ace> So now it's gonna have to be *Gillian*... <'Dissent' begins to play, as the camera shows a clip of a cluster of red ants devouring a dead insect, and then cuts ahead to show both Ace and Ken talking to each other in a jungle area>

Ace: <to Ken> Look; <short pause> I've been thinking about what you said. <Ken is shown listening intently, as he says "Yeah"> I mean, I don't want to seem like I'm making all the *decisions*. <The camera focuses back in on Ace> I'm *happy* to vote for Gillian if you and Randy think that's the best direction for us to go... <Ken can be seen subtly nodding his head>

Ken: <to Ace> What made you change your mind? <Another view of a pensive Ace is shown>

Ace: <to Ken> You know, you have *great* points for Gillian, so I'm happy to oblige. <Ken says "Okay"> There's a reason why she sat out all those challenges, you know? <Ace can be seen running his hand along the top of his head>

Ken: <to Ace> Okay; <short pause> so, I'll let *Randy* know... <The camera now zooms out, as Ken can be seen walking away from Ace and the camera scrolls back over to Ace again>

Ace - CONFESSIOAL: The story with Paloma and the idol is: I keep her *here* tonight; she gives me the clues *tomorrow*. <A rapid clip of Paloma sitting on **Fang's** wooden dock is shown> Um, the only thing I know at this point is that it's obviously somewhere at *camp*. <The camera now returns to Ace> From what she says, the clues will tell us *exactly* where it is, so <long pause> it's done. Paloma will be *safe* tonight, and I'll be the new owner of the idol... <A wide view of the **Fang** tribe's main camp area is shown, as several castaways can be seen>

G.C.: Anybody up for a group *swim*? <Ace is shown, as he turns towards G.C.>

Ace: <to G.C.> Oh, I'll go down with you... <The camera shows a quick view of Crystal, before Paloma is shown sifting through a large bag of rice>

Paloma: <to G.C.> I think I'm gonna stay and put the *rice* on so we can eat before we leave for *Tribal*... <Another view of Ace, G.C., and Crystal is then shown next>

Ace: <to Paloma> Just make sure you do about one-and-a-half cups of water, you know, per cup of rice... <Paloma then looks towards Gillian, who is standing nearby>

Paloma: <to Gillian> How do I know when the water's *boiled*? <Ace is shown again>

Ace: <to Paloma> Do you want me to do it? <The camera then goes back to Paloma>

Paloma: *Gillian* can help since she usually does it anyway. <A quick clip of Gillian is shown, before the camera shows Ace shrugging his shoulders carelessly>

Ace: *Alright*. <A watchful Paloma is shown with a tense look on her face, as Ace, G.C., Crystal, and Randy can be seen walking towards the lake. Paloma is then shown again>

Paloma: <to Gillian> Can they see us from the *lake*? <The camera fades out to show a rapid clip of G.C. in the shallow waters, as Gillian says something> We need to dig under the flag before they get back... <Paloma and Gillian can both be seen rushing over to the **Fang** tribe's red flag and crouching down under it, as they begin to dig under it>

Gillian: <to Paloma> You look *one* way; <short pause> I'll look the other... <The camera zooms in on Paloma, as she frantically digs into the ground>

Paloma - CONFESSIONAL: My plan was to tell Ace everything I know about the idol so that I'll definitely be, like, *safe* tonight, <A close-up view of Gillian is shown, as she looks over her shoulder> but <pause> I'm gonna find the idol with Gillian before that *anyway* so it won't matter, like, what I *tell* him... <Another view of both Paloma and Gillian is shown>

Paloma: <talking aloud> I can't even dig with my *arms*... <laughs> <Gillian is shown again>

Gillian: <to Paloma> Well, it would definitely help if we had a *shovel*; I'll tell you that much... <The camera continues to focus on a determined Paloma, as she digs further into the ground>

Paloma - CONFESSIONAL: <continued> You know, *he* can have the *clues*, but <pause> *I'll* already have the *idol*. <smiles> Well, <Paloma now crosses her fingers> cross my fingers and hope for the *best*... <A prominent drumbeat is heard, as the camera shows Paloma and Gillian continuing to dig, and then abruptly fades out to show a forest buffalo grazing before it looks up and turns its head cautiously. Randy, G.C., and Crystal can then be seen talking together>

Crystal: I really want *Sugar* gone... <The camera now shows a close-up view of Randy>

Randy: <to Crystal> And you know what? I'm all about voting *Sugar* *next*. <An eerie sound is heard, as the camera shows a quick view of Sugar> She gets on my nerves, and I mean, if I could I'd say "Get rid of *both* of 'em," but <long pause> Gillian, right now, is *useless*. I mean, I'm thinking of this *tribe*, and <pause> Gillian has to *go*. <A thoughtful Crystal is shown>

Crystal: <to Randy> *Okay*... <G.C. is then shown listening intently>

Randy: <to Crystal> You too? <Crystal can be seen nodding her head in agreement>

Crystal: <to Randy> Gillian, then *Sugar*... <Randy is then shown smirking, as G.C. can be heard saying "That's cool with *me*," and the camera turns back to Randy>

Randy: You know, you can have a place with **Fang**, *if you're loyal*, <long pause> and by **Fang**, I mean me, Ace, and Kenny. <The camera shows a rapid view of both Ace and Ken talking> You know, stick with us and, and you'll never go *hungry*... <A contemplative Crystal is now shown again, as she subtly nods her head>

Crystal - CONFSSIONAL: Right now I'm really *torn* because I really want to vote *Sugar* because of her alliance on the old **Kota** tribe, <The camera fades out to show Sugar walking past the fire> but Randy has assured me and G.C. that we have a place with **Fang** if we go with whatever the group goes with, <Randy is then shown again> and right now, the group is going with *Gillian*. <A sad, sympathetic music begins to play, as the camera shows a silhouetted view of the **Fang** tribe's flag and scrolls down to the ground beneath it, before cutting ahead to show both Paloma and Gillian standing beside the hut>

Gillian: <to Paloma> I'm starting to get some real bad vibes about tonight. <Paloma looks up>

Gillian - CONFSSIONAL: Yes, the original **Fang** members hold the majority on the new **Fang** tribe, but there's always that fear and that possibility that they'll say, "Oh, she's *old*; we can get *rid* of her and still keep the majority," <A wide view of several **Fang** members gathered around the fire is shown next> so I think I'm on the *block* and I will be definitely lugging everything but the kitchen sink with me to Tribal, <long pause> and I just pray I'll be bringing it back later tonight. <laughs> Ken can now be seen talking with Gillian and Paloma>

Gillian: <to Ken> *Personally* I'm feeling vulnerable because I know I've been on the outs with this tribe. <A close-up view of a reassuring Paloma is then shown>

Paloma: <to Ken> But I told her, like, she's *not*... <Ken is shown with a blank look on his face>

Ken: Don't *worry*, Gillian. We're sticking together. <The camera goes back to Gillian>

Gillian: <to Ken> Well, I was actually gonna bring up the possibility of voting out Ace... <A dismissive Ken is then shown, as he shakes his head and Paloma tenses her expression>

Ken: <to Gillian> Okay; it's not gonna be Ace. <Another view of Paloma is now shown>

Paloma: <to Ken> I mean, we're voting for *Sugar*, so... <Gillian now nods her head>

Gillian - CONFSSIONAL: I even tried to suggest, uh, trying to blindside Ace, but <pause> that went over like a lead balloon. <Another view of a nervous Gillian is shown> Kenny, I think, has it *out* for me; who *knows* why, but <long pause> the story I'm getting from *everyone* is that it's *Sugar*. She's just not trying to be a part of the *tribe*... <A clip of Sugar packing her bag is now shown, as the camera focuses on her for a few seconds>

Sugar: <talking aloud> Gotta pack my stuff *again*! <laughs> <Gillian is then shown again>

Gillian - CONFSSIONAL: <continued> I'm *sorry*, but I'm here to play *Survivor* and if someone has to leave from our tribe, I'd rather it be *her*. <The camera shows Sugar grabbing her torch> I'm absolutely not ready for this journey to be

over... <A clip of both G.C. and Crystal standing with their torches is then shown, as a mysterious sound is heard>

Crystal: <to G.C.> I'm telling you right now, I might write *Sugar's* name down... <Another quick view of Sugar is shown, before the camera shows G.C. shaking his head>

G.C.: <to Crystal> But she's not even gonna *go* though! <Crystal is shown with an uneasy look on her face. The camera then switches angles to show Ken grabbing his torch>

Ken - CONFSSIONAL: By the time the *sun* goes down, by the end of the *night*, we're gonna be one tribe member short. <A wide view of the eight **Fang** members walking out of camp with their torches is now shown> You know, at this point, we need to win Immunity Challenges, so it's either gonna be Sugar or *Gillian*. <The camera focuses in on Gillian> /think it's gonna be Gillian, but I thought that when we voted off *Michelle*, so <pause> I wouldn't be surprised if something happened that I don't know about and it ended up being *Sugar* going home tonight instead... <A close-up view of an uneasy Sugar is shown, before the screen fades out>

Tribal Council #5 - Fang Tribe

<'Tally the Vote' begins to play, as the camera shows a fast-forwarded view of the sun setting in the darkening sky, and then abruptly fades into a faraway aerial view of the Tribal Council village. The camera scrolls closer to it and then cuts ahead to show the eight **Fang** members walking up the long, winding path. A front view of both Ace and Sugar is shown, before the camera fades into another overhead view of the main Tribal Council area. The castaways are then shown sitting down on their stumps, before the camera scrolls over to Jeff>

Jeff Probst: So let's talk about the switch: <short pause> Paloma, you and Marcus were selected as captains. <A close-up view of Paloma is shown, as she listens intently> You got the first pick and immediately took *Crystal*. <Crystal is shown with a subtle smile on her face, before the camera goes back to Jeff> Tell me about that decision. <Paloma is shown again>

Paloma: Um, Crystal just seemed really, really strong, like, from watching her perform in previous challenges, <A wide view of the entire **Fang** tribe is shown> so *definitely*, um, I picked Crystal over somebody who would make our tribe *weaker*... <The camera shows Sugar with an uneasy look on her face, and then goes back to Jeff>

Jeff Probst: On the *flipside*, Kenny, <Ken is shown with a blank look on his face> you and Gillian weren't even *picked*. <Gillian now nods her head dramatically> You were left *over*...

Ken: *Yeah*, but <long pause> if it took not being picked to stay with **Fang**, I'm glad /was the last picked because I did *not* want to go over to the **Kota** tribe, <Randy can be seen subtly nodding his head> so you know, usually I say it's never *good* being the last picked, <G.C. is shown staring into the distance> but <pause> for this one time, something good actually came *out* of it... <The camera then returns back to Jeff again>

Jeff Probst: Gillian, it *couldn't* have surprised you being one of the two not picked... <The camera now focuses back in on Gillian for a few seconds>

Gillian: Yeah, I didn't stand a *chance*, but I'll tell you what: <short pause> every single *day* I try to maintain a positive attitude; <Paloma smiles and then nods her head> I keep a smile on my face, and I *enjoy* and *savor* every moment here in Africa. <The camera now shows a wide view of several **Fang** members> You know, yes, I may be the last one picked, but I've absolutely shown that I will not *quit* and I think I've *earned* my place here in **Fang**... <Ken is shown with an expressionless look on his face, before the camera goes back to Jeff>

Jeff Probst: So *Sugar*, <long pause> you haven't been with this tribe very long. Concerned at all that it's you tonight? <The camera now shows a close-up view of Sugar>

Sugar: Um, I'm definitely *concerned*. I don't really know what's *happening* in this tribe. <Randy is shown with an annoyed look on his face> I'm kinda still *shell-shocked* from the switch, and being on **Kota**; now I'm on **Fang**. <Sugar is then shown again> I don't think I talked to *anybody* on **Fang** all day, <laughs> so <long pause> I'm sure *I'm* vulnerable again... <A spooky sound is then heard, as the camera shows Jeff with a stern look on his face>

Jeff Probst: Sugar, how do you not say *anything* to your tribe all day? <Sugar is now shown>

Sugar: Well, you had to *separate* me from the people I wanted to be on a tribe with, <The camera shows G.C. raising his eyebrows> so <long pause> and *Crystal's* been fake ever since we got here, <A prominent drumbeat is heard, as Crystal turns her head> so *that* makes me not want to associate with her, and the rest of this tribe except for Gillian, are just not nice *people*, so... <The camera now goes back to an angered Crystal>

Crystal: <to Sugar> How have I been *fake* to you?! <The camera cuts back to Crystal>

Sugar: <to Crystal> Your personality just completely *changed* when you got to **Fang**. <Crystal now makes an annoyed face> You're *intimidating* to people, and the way that you're trying to pretend to be nice to these people is not *real*... <The camera continues to show Crystal>

Crystal: <talking loudly> At least I've had a *conversation* with *Randy*! <Randy is shown> I've had a *conversation* with Kenny, and Gillian, and Ace, and Paloma. <The camera zooms out to show the entire **Fang** tribe> You don't even *know* any of these people! <A prominent drumbeat is heard, as the camera shows Sugar with an uncomfortable look on her face>

Sugar: I don't know; <short pause> this is not the tribe I should be on. <Sugar can be seen wiping her eye> I can *feel* that I'm supposed to be on **Kota**... <Randy makes a confused face>

Jeff Probst: Ace, have you noticed these feelings in Sugar at camp, or is this just something that's starting to come up now? <The camera shows Ace shaking his head>

Ace: Kinda hard to *miss*, Jeff. <laughs> Sugar's *definitely* distant. <Sugar is now shown shifting her expression> I mean, the long and short of it is she hasn't really been a part of the group, nor does she *want* to, obviously... <A prominent sound is heard, as Jeff is shown>

Jeff Probst: Paloma, <long pause> this is a game that really comes down to social *interactions*. Do you think that could work against Sugar *tonight*? <Paloma now nods her head>

Paloma: *Yeah.* I feel like strategy kindof works into friendship. <Randy is shown with a pensive look on his face> Like, it's a good strategy to try and be *friends* with everyone. <The camera scrolls back over to Paloma> I mean, I was gone for two days, but I still *talked* to everybody when I got back. I didn't just sit in the hut and *cry*... <Sugar can be seen tensing her expression again, before there is an extended silence and the camera scrolls across several **Fang** members. Jeff is then shown again>

Jeff Probst: G.C., <short pause> what's *your* take on this new tribe? <A wide view of all eight **Fang** members is shown, before the camera focuses in on G.C.>

G.C.: Well, you know, I was definitely hopin' I was gonna be on a *winning* team, <laughs> but the tribe that we have happens to be a little bit *weaker* than the other tribe, <Randy can be seen widening his eyes and nodding dramatically> and there's really nothing we can *do* about it right now. <Quick views of both Ace and Paloma are shown> I mean, I'm definitely glad to be on **Fang**, but <short pause> unfortunately I don't see us winning too many *challenges*, Jeff...

Jeff Probst: Randy, <long pause> are we at a point in the game where the reasons you vote somebody out are starting to *change*? <The camera shows a thoughtful-looking Randy who hesitates for a second before responding, and then begins to shake his head>

Randy: *No*; I mean, *I* don't think so. <Gillian is shown again> The only reason why you vote someone out is so *you* can last *longer* than them. <The camera now goes back to Randy> There may be certain other reasons *outside* of that, but that's what's at the *heart* of it every time... <Another view of Jeff is now shown next>

Jeff Probst: <to Randy> What's something *else* that you might base a vote on? <The camera shows another view of all eight **Fang** members, before zooming back in on Randy>

Randy: Um, *strength*. <Ken is now shown looking towards Randy> Quite frankly, the way the new tribes are divided, we are not evenly matched against **Kota**, <Crystal is then shown next> and if we want to win a challenge, we have to eliminate the *weak*. <The camera now shows a worried Gillian> I mean, it's as simple as that... <The camera turns back to Jeff again>

Jeff Probst: G.C., <short pause> is that an okay reason to vote somebody out at this point? <A quick clip of G.C. is shown> Cause they're just not *strong* enough to last? <The camera continues to focus on G.C. for a few seconds>

G.C.: It's okay by *me*. You know, me and Crystal and *Sugar*, <Both Crystal and Sugar are now shown next> we're definitely coming into the tribe *outnumbered*, so based on our strategy, you know, some of the **Fang** members are *weak*, <A prominent drumbeat is heard, as the camera shows Gillian shifting her expression> and it's about building a strong tribe right now. How do we come up with the strongest team so that we can win *challenges*? <Ace is shown with a thoughtful look on his face, as an eerie shift in the music occurs. Jeff is then shown>

Jeff Probst: Alright; <short pause> with that, it is time to vote. <A wide view of the entire **Fang** tribe is shown> Sugar, you're up. <Sugar can now be seen standing up and making her way past the central fire, before the camera fades out to show an African carving>

<A close-up view of Crystal is then shown, as she stares into the distance. The camera focuses on her for a few seconds, and then fades out to show a clip of Sugar holding her vote up to the camera: **Crystal**>

Sugar: I'm voting for you because I don't like your *personality*... <Sugar now shrugs. The camera shows a view of a flickering flame, and then fades out to show Paloma folding her vote in half and placing it into the urn. Ace can be seen walking up to the voting confessional, before he picks up the pen and uncaps it. The camera shows a clip of several burning torches, and then abruptly cuts ahead to show Gillian holding up her vote: **Sugar**>

Gillian: It's very disappointing that you don't seem to want to play *Survivor*. <The camera shows Sugar staring ahead> I wish I could've gotten to *know* you... <Gillian places her folded piece of parchment into the urn, before the camera fades out to show Randy arriving at the voting confessional and picking up the pen. A side view of G.C. making his way across the main Tribal Council area is then shown, before the camera shows a close-up view of a tribal mask and then fades out to show a clip of an uneasy Sugar. The next castaway to vote is Crystal. She can be seen uncapping the pen and beginning to write a name down on her piece of parchment. An eerie shift in the music then occurs, as the camera scrolls across Sugar and Gillian, and then abruptly cuts ahead to show Ken holding up his vote: **Jillian**>

Ken: Gillian, I don't like you calling me one of the weaker tribe members. <The camera now shows a close-up view of a nervous Gillian> I make up for it with *strategy*, but you *didn't*... <A prominent drumbeat is heard, as the camera shows another close-up view of a nervous Gillian, and then cuts ahead to show Ken returning to the main Tribal Council area and sitting down on his stump. The camera now turns back to Jeff again>

Jeff Probst: I'll go tally the votes. <Jeff can be seen walking out of sight, before the camera fades out to show a quick clip of Sugar and then scrolls over to Gillian, Paloma, and Ken. A close-up view of a burning torch is shown, before the camera cuts ahead to show Ace staring ahead, and then turns to show Jeff returning back onto the screen with the urn in his hands>

Jeff Probst: If anybody has the hidden Immunity Idol and you want to play it, <An eerie sound is heard, as the camera shows Gillian looking up> now would be the time to do so. <The camera shows Crystal turning her head, and then shows Paloma with a subtle smile on her face. Rapid views of Ken and Sugar are shown again, before the camera cuts back to Jeff>

Jeff Probst: Okay; <short pause> once the votes are read, the decision is final. <A close-up view of G.C. is now shown, as he listens intently> Person voted out'll be asked to leave the Tribal Council area immediately. <A wide view of all eight **Fang** members is then shown> I'll read the votes. <Jeff is shown again, as he removes the lid from the urn and sets it down>

Jeff Probst: <The camera shows Jeff reaching into the urn and pulling out the first vote. He stares down at it> First vote: <Jeff now reveals the vote to the castaways> **Sugar**. <A close-up view of a sad-looking Sugar is shown, as she frowns and subtly nods her head. The camera then switches angles to show a thoughtful-looking Ken, before scrolling back over to Jeff>

Jeff Probst: <Jeff can then be seen pulling the second vote out of the urn, before the camera shows a quick view of Gillian. Jeff then unfolds the vote, and reveals it> **Gillian.** <An eerie sound is heard, as a surprised Paloma shifts her expression. The camera turns to a tense-looking Randy, as he stares ahead, and then abruptly cuts back to Jeff>

Jeff Probst: <A rapid view of the entire **Fang** tribe is shown, before Jeff reveals the third vote to the castaways> **Crystal.** <A surprised Crystal is now shown widening her eyes> One vote Crystal; <short pause> one vote *Gillian*; <The camera shows a close-up view of Gillian, and then switches angles to show Sugar again> one vote *Sugar.* <The camera then returns to Jeff>

Jeff Probst: <The camera now shows Jeff pulling out the fourth vote, and turning it over. He then reveals the vote> **Jill.** <The camera abruptly switches angles to show a confused Paloma frowning disapprovingly> Two votes *Gillian*; <A confident Ken is shown staring into the distance> one vote Crystal; one vote Sugar. <The camera shows quick clips of Crystal and Sugar, and then goes back to Jeff, who already has the next piece of parchment in his hands>

Jeff Probst: <Jeff immediately reveals the next vote to the castaways> **Sugar.** <A prominent drumbeat is the camera shows a surprised Sugar widening her eyes> We're tied: <short pause> two votes Sugar; two votes Gillian. <The camera shows a worried Gillian gazing into the distance> One vote *Crystal...* <Crystal is shown with an unimpressed look on her face>

Jeff Probst: <Jeff can now be seen turning the next vote over, and then revealing it to the castaways> **Sugar....** <A rapid view of Ace is shown, before the camera scrolls back over to Gillian, as she quickly turns her head> That's *three* votes Sugar; <A close-up view of a confused Ken is shown> two votes Gillian; <A frustrated Crystal shakes her head> one vote Crystal. <The camera zooms out to show the entire **Fang** tribe, and then cuts back to Jeff>

Jeff Probst: <The camera shows Jeff reaching back into the urn and pulling out the next vote. He unfolds it, and then quickly reveals it to the castaways> **Jillian.** <A mysterious shift in the music occurs, as Gillian can be seen staring ahead> We're tied again: <short pause> three votes *Gillian*; <The camera now scrolls over to Sugar> three votes Sugar. <Randy is shown with a stern look on his face, before the camera switches angles to show a devious Ace> I'll read the last vote... <Another view Gillian is shown, before the camera returns to Jeff again>

Jeff Probst: <The music softens, as Jeff can be seen reaching back into the voting urn and pulling out the eighth piece of parchment. He unfolds it, and then stares down it for a few seconds> Fifth person voted out of **Survivor: Gabon:** <Jeff now reveals the deciding vote to the castaways> **Gillian.** <The camera shows a disappointed Gillian standing up, and then switches angles to show quick clips of Sugar, Paloma, and Ace>

Jeff Probst: <to Gillian> You need to bring me your torch. <Randy and Ken can both be seen exchanging careless glances, before the camera turns to Ace, who fakes a surprised expression, as a stunned Paloma turns towards him. The camera

then cuts ahead to show a surprised Gillian placing her torch into the slot in front of Jeff>

Gillian: I'm *flabbergasted*. <The camera now shows Jeff looking down at Gillian>

Jeff Probst: Gillian, <long pause> the tribe has spoken. <Gillian subtly nods her head, as the camera shows Jeff snuffing out her torch and a prominent drumbeat is heard>

Jeff Probst: <to Gillian> It's time for you to go. <Gillian can then be seen waving to her former tribemates, before the camera switches angles to show the seven remaining **Fang** members. A close-up view of an unfazed Crystal scratching her hair is shown. A rapid clip of a now-grinning Ace is then shown, before the camera turns to show Gillian walking out of the Tribal Council village. She then fades into the surrounding darkness, before the camera returns to Jeff>

Jeff Probst: Well, <long pause> you guys *are* a new tribe. <Sugar is shown with an emotional look on her face> Based on tonight's vote, definitely not a *unified* one, <A frustrated Crystal is shown again> and if you continue to keep that up, I'll be seeing you guys again real soon... <A close-up view of Ken is shown, before the camera scrolls over to Ace>

Jeff Probst: Grab your torches; <short pause> head back to *camp*. <The camera now focuses in on G.C. for a few seconds> Good night. <'Ancient Voices of Gabon' begins to play, as the camera shows the seven **Fang** members standing up and grabbing their torches. A close-up view of Paloma is shown, before the camera fades out to show a side view of the castaways walking out of the main Tribal Council area. An aerial view of the Gabonese village Tribal Council is then shown, before the screen fades to black>

Episode 6 - If You Play With Fire, You Get B...?

Jeff Probst: Next time on Survivor: <A clip of a snake slithering under the **Fang** tribe's flag is shown>

Jeff Probst: <narration> What happens when you trust the biggest snake in the game? <The camera shows Paloma and Ace talking in **Fang**'s main camp area>

Paloma: <to Ace> You're a much better digger than me anyway. <laughs> <Ace is then shown>

Ace - CONFESSIOANAL: I'm in complete *control* at the moment... <The camera now shows a clip of Ace and Paloma talking in a jungle area, as Paloma displays a stunned expression>

Paloma - CONFESSIOANAL: Ace is askin' for a *blindside*... <A close-up view of **Fang**'s flickering fire is shown, before the camera zooms in on a log, and it crackles within the flames>

Ace - CONFESSIOANAL: If you play with fire, eventually you're gonna get burned. <Ace then shrugs carelessly> *Oh* well... <The **Kota** tribe's flag is shown, before the camera switches angles to show a clip of Corinne, Dan, and Charlie talking by the lake>

Jeff Probst: <narration> And at **Kota**, Corinne holds Charlie and Dan *hostage*... <The camera now zooms in on Corinne, who has a calculating look on her face>




Corinne: If Ace goes, *you* go; <short pause> and if *I* get voted out, <Charlie is shown with an uneasy look on his face> Ace is voting out *Paloma*, so we're all stuck in this together at *least* until the *merge*... <The camera focuses on a worried Dan, before the screen fades out>

Gillian's Final Words:

<'Island Council' plays, as the camera shows a close-up view of a disappointed Gillian, who is sitting at a torch-lit confessional with several dark tribal huts visible in the background>

Gillian: My gut was telling me when I ended up on a tribe with Ken and *Randy*, I thought "You are so *screwed*." I was a target the moment I walked into the game, but I believed them when they told me I'm *safe*. I was backstabbed by my original tribe, and I don't know who *else*, but <long pause> it was *excessive*. <The camera now cuts ahead to show a later portion of Gillian's Final Words> I still *absolutely* love the game of Survivor. It was an amazing experience and I'm just thrilled to be a part of it; <short pause> sad to be out of the game, but <pause> I enjoyed every single *second* of it. It was *awesome*! <The screen now fades out>

Episode 5 Voting History:

4 Votes Against	Survivors Voting Against Gillian			
				
3 Votes Against	Survivors Voting Against Sugar			
				

1 Vote Against	Survivor Voting Against Crystal	
		